



Republic of the Philippines
Department of Education

REGION I
SCHOOLS DIVISION OF THE CITY OF BATAC

Advisory No. 163, s. 2025

07 MAY 2025

In compliance with DepEd Order (DO) No. 8, s. 2013
this advisory is issued not for endorsement per DO 28, s. 2001,
but only for the information of DepEd officials,
personnel/staff, as well as the concerned public.
(Visit www.deped.gov.ph)

SANAY SINING 2025

Attached is a letter from the Chairperson of the National Commission for Culture and the Arts (NCCA) on Dramatic Arts re conduct of SANAYSINING Arts Training for Teachers of MAPEH, Special Program in the Arts, SHS Arts and Design Courses and other Arts-related Courses this May until June 2025.


The Sanaysining is aimed at providing participants with comprehensive training on the tools and techniques along the six courses they are offering: Dance, Drama, Music, Visual Arts, Creative Writing, and Multimedia Arts.

Participation in this training is strictly voluntary and shall not be made a requirement for any official performance evaluation or assignment.

To register for a course, applicants are to accomplish the Google registration form: <https://forms.gle/J1SW1x8FFsF8WNQU7> on or before May 15, 2025.

For further details and other queries, please refer to the attached letter.

For information.


OZC/ADV_Sanaysining
2507025/5016/May 7, 2025



ARTIST, Inc.



NCCA

SANAYSINING 2025



www.artistinc.ph



sanaysining@gmail.com



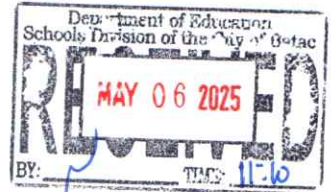
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2632 Sampaguita St. Carbern Village
Brgy. Anos, Los Banos, Laguna
PHILIPPINES



SDCB RECORDS UNIT

2507025



May 6, 2025

MR. ANSELMO R. ALUNIDO, CESO VI

Schools Division Superintendent
Division of Batac City

Dear Mr. Alunido,

The ARTIST, Inc., in cooperation with the National Commission for Culture and the Arts is pleased to announce the offering of SANAYSINING Arts Training for Teachers of MAPEH, Special Program in the Arts, SHS Arts and Design Courses and other Arts-Related Courses this May until June 2025.

We would like to request your support to this endeavor by enjoining the teachers to participate in the training.

Please find attached the Sanaysining Objectives, Training Matrix and Guidelines for your reference:

Thank you very much for your kind attention to our request.

Para sa kultura, sining at kabataan,

RICAMELA S. PALIS
Chairperson, ARTIST, Inc.

EDWARD PEREZ
Chairperson, NCCA National Committee on Dramatic Arts

SANAYSINING ARTS TRAINING FOR TEACHERS IN MAPEH, SPECIAL PROGRAM IN THE ARTS (SPA), SHS ARTS AND DESIGN COURSES AND RELATED ARTS SUBJECTS IN BASIC EDUCATION

1. The Arts Research and Training Institute in Southern Tagalog, Incorporated (ARTIST, Inc.), in coordination with the National Commission for Culture and the Arts, is offering SANAYSINING Arts Training Program for teachers of subjects under the Music and Arts Curriculum, Special Program for the Arts, and SHS Arts and Design. Six courses will be offered from May to June 2025:

COURSE	DATE	VENUE	NO. OF PARTICIPANTS
Dance	May 26-30, 2025	Los Baños, Laguna	40
Drama	May 26-30, 2025	Los Baños, Laguna	40
Music	May 26-30, 2025	Los Baños, Laguna	40
Visual Arts	June 2-6, 2025	Los Baños, Laguna	30
Creative Writing	June 2-6, 2025	Los Baños, Laguna	30
Multimedia Arts	June 2-6, 2025	Los Baños, Laguna	30

2. Sanaysining aims to provide the teacher-participants with comprehensive training on the tools and techniques related to their field of arts specialization. At the end of each course, the teacher-participants are expected to:

- A. demonstrate an enhanced understanding of the elements, principles and properties of artistic expressions and locate Philippine art productions within their specific cultural and historical contexts;
- B. apply ethical and legal frameworks to artistic practice and education;
- C. create and curate original art productions, utilizing diverse media and strategies, incorporating ICT tools;
- D. develop culture-based lesson plans that promote a safe, inclusive and collaborative learning environment for art appreciation and creation and are aligned with current educational standards; and
- E. critically evaluate and enhance their artistic practice and pedagogical approaches.

3. Sanaysining is open to teachers and subject area coordinators of MAPEH, Special Program in the Arts Grades 7-10, SHS Arts and Design Courses and other arts-related courses.

To register for a course, applicant must accomplish the Google registration form: <https://forms.gle/J1SW1x8FFsF8WNQU7>. **Deadline of registration is on May 15, 2025.** Acceptance to the course will be confirmed through email on or before May 18, 2025.

4. Registration fee of P3,500.00 shall cover e-certificate, access to all course sessions and selected materials and references. Transportation, accommodation and other incidental expenses shall be shouldered by the participant.

Interested parties can opt to pay a non-reimbursable reservation fee of P500 to reserve a slot. However, the total course registration fee must be paid on or before May 15, 2025.

Please send payment of registration fee through any of the following:

- a. Arts Research and Training Institute in Southern Tagalog, Inc. (ARTIST Inc.)
Landbank of the Philippines
Intramuros Branch
Savings Account No. 0011-2572-83
- b. GCASH 09265620145
Almira Myla S. Perez
- c. Paymaya 09338256138
Almira Myla S. Perez

Attach the scanned copy of the deposit slip/proof of transaction to the Google registration form.

For cancellation of registration, the Sanaysining Program Director must be notified in writing. A refund of the registration fee, less 20% administrative charge, will be made for cancellations received on or before May 20, 2025. No refund will be made for cancellations received after this date.

5. For more information, interested participants may contact

Prof. Joan Christi T. Bagaipo, PhD

Sanaysining Program Director

or

Mikaela D. Bayangos

Sanaysining Program Assistant

09194692466

sanaysining@gmail.com



Republic of the Philippines
Regional Development Council

Region IV-A (CALABARZON)

SUB-COMMITTEE ON CULTURE
SCC RESOLUTION NO. IV-A-07-2024

**“ENDORISING TO THE DEPARTMENT OF EDUCATION IV-A THE SANAYSINING ARTS
TRAINING FOR TEACHERS AND DALUBHASAAN SA TANGHALAN MASTERCLASS, AND
REQUESTING THIS AGENCY TO ASSIST THE ARTIST INC. TO MOBILIZE THE PARTICIPATION
OF TEACHERS”**

- WHEREAS,** the Sub-Committee on Culture (SCC) discusses and reviews existing policies and proposes amendments for the preservation and promotion of culture, conducts advocacy activities and initiates partnerships towards the promotion of cultural preservation and development, and provides technical assistance to local government units (LGUs) and other institutions on culture development;
- WHEREAS,** Department of Education (DepED) IV-A offers Special Programs for the Arts, Arts and Design Track, and Music and Arts Education and Health and Physical Education (MAPEH) at the Secondary level of Education;
- WHEREAS,** the teachers of schools offering arts courses must have continuous training in the different disciplines such as music, dance, visual arts, media arts, drama, and literary arts;
- WHEREAS,** the DepED IV-A is the identified agency with a mandate to enjoin the participation of teachers;
- WHEREAS,** private partner institutions can provide the necessary arts training to address the development of the artistic and pedagogical skills of the teachers;
- WHEREAS,** private partner institutions such as the Arts Research and Training Institute in Southern Tagalog Incorporated (ARTIST Inc.) can provide the necessary training for teachers in the arts;
- WHEREAS,** the DepED IV-A is requested to assist the ARTIST Inc. for enjoining the participation of the teachers;
- WHEREAS,** details of the two arts trainings are shown in Annex A, which forms part of this Resolution;
- NOW THEREFORE,** on motion duly seconded, **BE IT RESOLVED AS IT IS HEREBY RESOLVED,** to endorse to the Department of Education IV-A the SANAYSINING arts training for teachers and DALUBHASAAN SA TANGHALAN masterclass, and requesting this agency to assist the ARTIST Inc. to mobilize the participation of teachers;
- SIGNED,** this 22nd day of October 2024 at NCCA Hudhud/Board Room, Intramuros, Manila.



Republic of the Philippines Office of the President

NATIONAL COMMISSION FOR CULTURE AND THE ARTS

633 General Luna Street, Intramuros, 1002 Manila / Tel. 527-2192 to 98 / Fax 527-2191 & 94 / e-mail: info@ncca.gov.ph / website: www.ncca.gov.ph



Republic of the Philippines
Regional Development Council
Region IV-A (CALABARZON)
SUB-COMMITTEE ON CULTURE

Certified Correct:

RHEA LYN H. DELA CRUZ
SCC Secretary

Attested by:

Exec. Dir. ERIC B. ZERRUDO PhD.
SCC Chairperson



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**SANAYSINING ARTS TRAINING FOR TEACHERS IN MAPEH, SPECIAL PROGRAM IN THE ARTS (SPA), SHS ARTS
AND DESIGN COURSES AND RELATED ARTS SUBJECTS IN BASIC EDUCATION**

**TRAINING MATRIX FOR DANCE, DRAMA AND MUSIC
May 26-30, 2025 | 8AM-5PM**

	Dance	Drama	Music
DAY ONE May 26, 2025	<p>Course Orientation and Overview</p> <p>LECTURE/DISCUSSION Rationale and Legal Bases of Arts Education in the Philippines</p> <p>WORKSHOP The Language of Dance</p> <ul style="list-style-type: none"> • Elements and organizing principles • Medium, technique, style, and genre <p>DEMONSTRATION & ANNOTATED VIDEO PRESENTATION Philippine Dance Traditions and Practices</p> <p>LECTURE & DEMONSTRATION</p> <ul style="list-style-type: none"> • Convergence of indigenization and locally-driven dance production and creative process • Features of dance production in the Digital Age 	<p>Course Orientation and Overview</p> <p>LECTURE/DISCUSSION Rationale and Legal Bases of Arts Education in the Philippines</p> <p>WORKSHOP The Language of Theater</p> <ul style="list-style-type: none"> • Elements and organizing principles • Medium, technique, and style <p>DEMONSTRATION & ANNOTATED VIDEO PRESENTATION Philippine Theater Traditions and Practices</p> <p>LECTURE & DEMONSTRATION</p> <ul style="list-style-type: none"> • Convergence of indigenization and locally-driven theater production and processes • Features of theater production in the Digital Age 	<p>Course Orientation and Overview</p> <p>LECTURE/DISCUSSION Rationale and Legal Bases of Arts Education in the Philippines</p> <p>WORKSHOP The Language of Music</p> <ul style="list-style-type: none"> • Elements and organizing principles • Medium, technique, style, and genre <p>DEMONSTRATION & ANNOTATED VIDEO PRESENTATION Philippine Music Traditions and Practices</p> <p>LECTURE & DEMONSTRATION</p> <ul style="list-style-type: none"> • Convergence of indigenization and locally-driven music production and processes • Features of music production in the Digital Age
DAY TWO May 27, 2025	EXPLORATIONS IN DANCE CREATION	EXPLORATIONS IN THEATER-MAKING	EXPLORATIONS IN MUSIC PRODUCTION
DAY THREE May 28, 2025	EXPLORATIONS IN DANCE CREATION PERFORMANCE/SHOWCASE	EXPLORATIONS IN THEATER-MAKING PERFORMANCE/SHOWCASE	EXPLORATIONS IN MUSIC PRODUCTION PERFORMANCE/SHOWCASE
DAY FOUR May 29, 2025	<p>LECTURE & WRITESHOP:</p> <ul style="list-style-type: none"> • Culture-based Pedagogical Approach and Strategies in Teaching Dance 	<p>LECTURE & WRITESHOP</p> <ul style="list-style-type: none"> • Culture-based Pedagogical Approach and Strategies in Teaching Theater 	<p>LECTURE & WRITESHOP</p> <ul style="list-style-type: none"> • Culture-based Pedagogical Approach and Strategies in Teaching Music

	<ul style="list-style-type: none"> • Critical, creative, and higher thinking skills in dance education • Cliniquing and enhancement of productions as a pedagogical approach • The classroom as a creative and safe space for dance appreciation and dance creation 	<ul style="list-style-type: none"> • Critical, creative, and higher thinking skills in theater education • Cliniquing and enhancement of productions as a pedagogical approach • The classroom as a creative and safe space for theater appreciation and theater-making 	<ul style="list-style-type: none"> • Critical, creative, and higher thinking skills in dance education • Cliniquing and enhancement of productions as a pedagogical approach • The classroom as a creative and safe space for dance appreciation and creation
DAY FIVE May 30, 2025	<p>PRESENTATION AND CLINIQUING OF WRITESHOP OUTPUTS</p> <p>Synthesis</p> <p>CLOSING PROGRAM & AWARDING OF CERTIFICATES</p>	<p>PRESENTATION AND CLINIQUING OF WRITESHOP OUTPUTS</p> <p>Synthesis</p> <p>CLOSING PROGRAM & AWARDING OF CERTIFICATES</p>	<p>PRESENTATION AND CLINIQUING OF WRITESHOP OUTPUTS</p> <p>Synthesis</p> <p>CLOSING PROGRAM & AWARDING OF CERTIFICATES</p>

TRAINING MATRIX FOR VISUAL ARTS, LITERARY ARTS AND MULTIMEDIA ARTS
June 2-6, 2025 | 8AM-5PM

	Visual Arts	Creative Writing	Multimedia Arts
DAY ONE June 2, 2025	<p>Course Orientation and Overview</p> <p>LECTURE/DISCUSSION Rationale and Legal Bases of Arts Education in the Philippines</p> <p>WORKSHOP The Language of Visual Arts</p> <ul style="list-style-type: none"> • Elements and organizing principles • Medium, technique, style <p>DEMONSTRATION & ANNOTATED VIDEO PRESENTATION Philippine Visual Arts Traditions and Practices</p>	<p>Course Orientation and Overview</p> <p>LECTURE/DISCUSSION Rationale and Legal Bases of Arts Education in the Philippines</p> <p>WORKSHOP The Language of Literary Arts</p> <ul style="list-style-type: none"> • Elements and organizing principles • Medium, technique, and style <p>DEMONSTRATION & ANNOTATED VIDEO PRESENTATION Philippine Literary Traditions and Practices</p> <p>LECTURE & DEMONSTRATION</p>	<p>Course Orientation and Overview</p> <p>LECTURE/DISCUSSION Rationale and Legal Bases of Arts Education in the Philippines</p> <p>WORKSHOP The Language of Multimedia Arts</p> <ul style="list-style-type: none"> • Elements and organizing principles • Medium, technique and style <p>DEMONSTRATION & ANNOTATED VIDEO PRESENTATION Philippine Multimedia Arts Traditions and Practices</p>

	LECTURE & DEMONSTRATION <ul style="list-style-type: none"> • Convergence of indigenization and locally-driven visual arts productions and creative process • Features of visual arts production in the Digital Age 	<ul style="list-style-type: none"> • Convergence of indigenization and locally-driven literary production and processes • Features of literary production in the Digital Age 	LECTURE & DEMONSTRATION <ul style="list-style-type: none"> • Convergence of indigenization and locally-driven multimedia production and processes • Features of multimedia production in the Digital Age
DAY TWO June 3, 2025	EXPLORATIONS IN VISUAL ARTS	EXPLORATIONS IN CREATIVE WRITING	EXPLORATIONS IN MULTIMEDIA ARTS
DAY THREE June 4, 2025	EXPLORATIONS IN VISUAL ARTS MINI-EXHIBITION	EXPLORATIONS IN CREATIVE WRITING PERFORMANCE	EXPLORATIONS IN MULTIMEDIA ARTS SHOWCASE
DAY FOUR June 5, 2025	LECTURE & WRITESHOP: <ul style="list-style-type: none"> • Culture-based Pedagogical Approach and Strategies in Teaching Visual Arts • Critical, creative, and higher thinking skills in arts education • Cliniquing and enhancement of visual arts production as a pedagogical approach • The classroom as a creative and safe space for visual arts appreciation and production 	LECTURE & WRITESHOP <ul style="list-style-type: none"> • Culture-based Pedagogical Approach and Strategies in Creative writing • Critical, creative, and higher thinking skills in teaching creative writing • Cliniquing and enhancement of literary works as a pedagogical approach • The classroom as a creative and safe space for literary appreciation and production 	LECTURE & WRITESHOP <ul style="list-style-type: none"> • Culture-based Pedagogical Approach and Strategies in Teaching multimedia arts • Critical, creative, and higher thinking skills in multimedia arts education • Cliniquing and enhancement of productions as a pedagogical approach • The classroom as a creative and safe space for multimedia arts appreciation and production
DAY FIVE June 6, 2025	PRESENTATION AND CLINIQUING OF WRITESHOP OUTPUTS Synthesis CLOSING PROGRAM & AWARDING OF CERTIFICATES	PRESENTATION AND CLINIQUING OF WRITESHOP OUTPUTS Synthesis CLOSING PROGRAM & AWARDING OF CERTIFICATES	PRESENTATION AND CLINIQUING OF WRITESHOP OUTPUTS Synthesis CLOSING PROGRAM & AWARDING OF CERTIFICATES