



Republic of the Philippines  
**Department of Education**

REGION I  
SCHOOLS DIVISION OF THE CITY OF BATAC

Advisory No. **192** s. 2025

**14 AUG 2025**

In compliance with DepEd Order (DO) No. 8, s. 2013  
this advisory is issued not for endorsement per DO 28, s. 2001,  
but only for the information of DepEd officials,  
personnel/staff, as well as the concerned public.  
(Visit [www.deped.gov.ph](http://www.deped.gov.ph))

**AN INVITATION FROM CKP N ENTERPRISE TO SUPPORT STUDENT FILM  
VIEWING SESSIONS FOR SCHOOL YEAR 2025-2026**

The Schools Division of Batac City informs all public and private schools of an invitation from **CKP N ENTERPRISE** to participate in film viewing sessions aimed at providing meaningful educational and cultural experiences for students.

Screenings will feature films that highlight Filipino culture, identity, and values, and will be held at SM Cinemas, Robinson's Cinemas, or within school campuses.

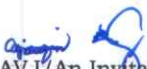
**Important Details:**

- Schedule: Saturdays and Sundays only (No disruption to regular class schedules)
- School Year: 2025-2026
- Participation: Voluntary basis
- Contact Numbers: 0977-460-0106 / 0929-143-0414

Schools interested in joining may directly coordinate with CKP N ENTERPRISE through the contact details provided.

For further details and other queries, please see attached letter.

For information.

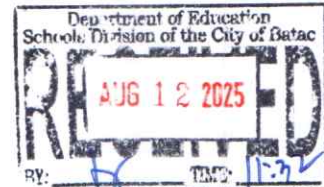
  
CID-AVJ/An Invitation from CKP N Enterprise to Support Student Film Viewing Sessions  
2512282/5055/August 13, 2025



Contact No.: 09774600106 / 09291430414

Email: bervinjohn27@gmail.com

**ASELMO R. ALUDINO**  
**Schools Division Superintendent**  
**Department of Education**  
**Batac City**



Dear Sir,

Greetings!

We hope this message finds you well. We are pleased to share an exciting initiative that supports our shared commitment to providing meaningful educational and cultural experiences for students.

For nearly two decades, CKP N ENTERPRISE has been dedicated to connecting students with enriching educational activities and events that match their interests. Our mission is to offer a platform that features both educational and socially relevant films. These films reflect diverse perspectives and values while ensuring accessibility to all, regardless of social status.

Through our flexible streaming platform, we provide film screenings in various formats, including online session in-person gatherings, and blended viewing experiences in schools and universities. These screenings aim to promote the richness of Filipino culture and heritage through compelling stories.

A key objective of our organization is to connect independent filmmakers with their intended audiences, particularly schools and government institutions. We believe this approach offers a creative and meaningful way to promote Filipino culture and the arts through independent cinema.

As part of this initiative, we are currently offering film viewing sessions for students at SM Cinemas / Robinsons Cinemas and within school campuses. We believe in the ability of films to inspire, educate, and spark thought – provoking discussions. By bringing these stories directly to students, we aim to nurture a deeper understanding and appreciation of Filipino identity and values.

With this in mind, we respectfully invite your support in making this enriching activity part of your school division's educational programs.

There will be no disruption to regular class schedules. All screenings are planned for Saturdays and Sundays.

This program is Scheduled for School Year 2025 to 2026.

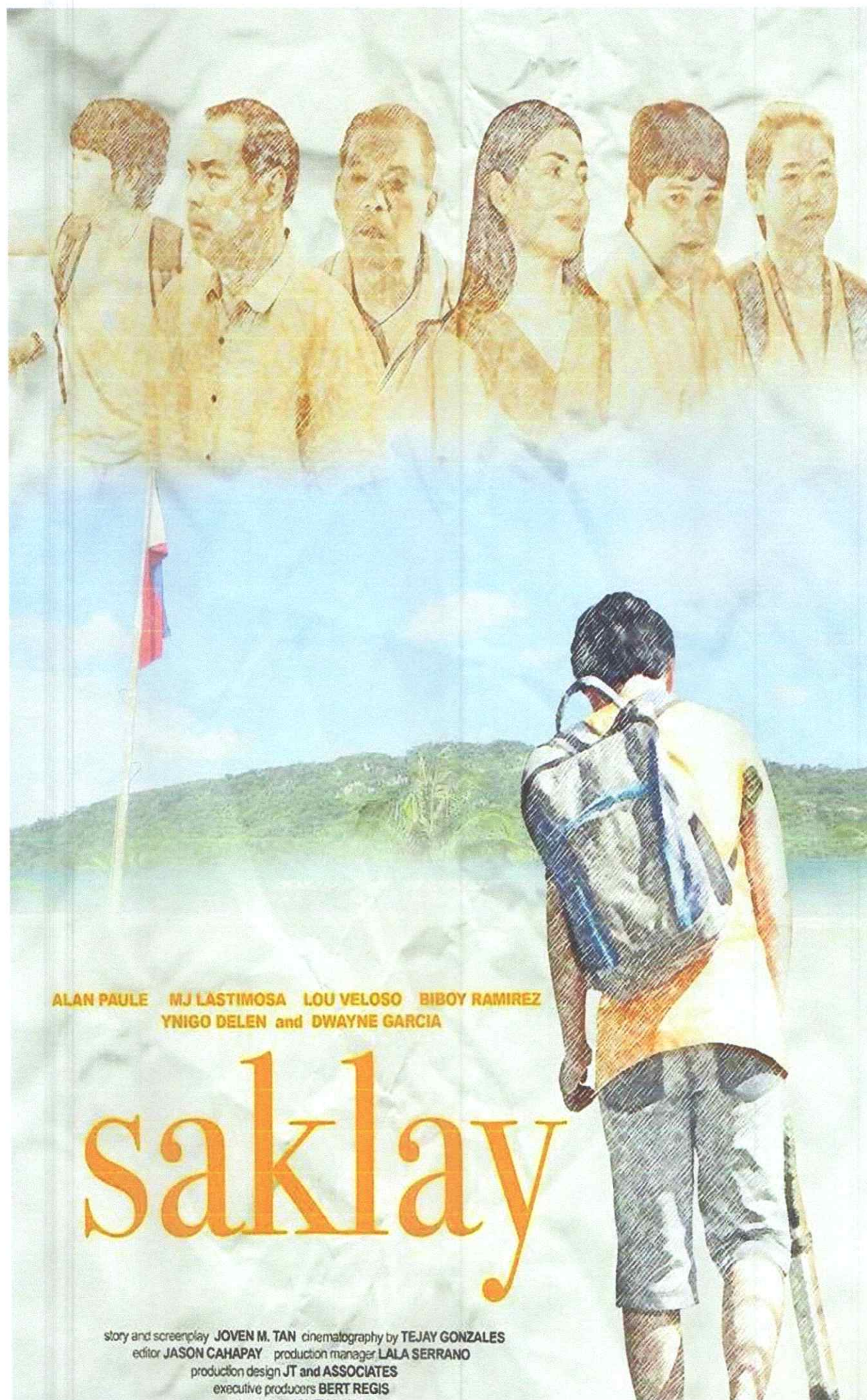
Screenings will take place at SM Cinemas / Robinsons Cinemas or Inside the school campuses

For additional details, feel free to contact: 0977-460-0106 / 0929-143-0414

Please Note: Participation is entirely Voluntary.

Thank you very much. We look forward to your positive and continued support.  
God Bless and more power!





ALAN PAULE MJ LASTIMOSA LOU VELOSO BIBOY RAMIREZ  
YNIGO DELEN and DWAYNE GARCIA

# saklay

story and screenplay JOVEN M. TAN cinematography by TEJAY GONZALES  
editor JASON CAHAPAY production manager LALA SERRANO  
production design JT and ASSOCIATES  
executive producers BERT REGIS

## **Synopsis**

**SAKLAY** is a film that tells the story of Dennis, a young boy with a disability. At a young age, he faces numerous challenges including his father's opposition to his pursuit of education. Dennis remains determined, traveling long distances to attend his "classes". With the help of his crutch, he continues to persevere and dream.

## **Star Cast:**

ALAN PAULE

LOU VELOSO

MJ LASTIMOSA

BIBOY RAMIREZ

YNIGO DELEN

DWAYNE GARCIA





Office of the President of the Philippines

## MOVIE AND TELEVISION REVIEW AND CLASSIFICATION BOARD

MTRCB Building, No. 18 Timog Avenue, Quezon City, Philippines 1103

Telephone No. 8376-7380 Email Address: [admin@mtrcb.gov.ph](mailto:admin@mtrcb.gov.ph) Website: [www.mtrcb.gov.ph](http://www.mtrcb.gov.ph)

## PERMIT TO EXHIBIT THEATRICAL

This certifies that the material below has been reviewed and classified by the Movie and Television Review and Classification Board.

Movie Title	SAKLAY
Applicant	REGIS FILMS AND ENTERTAINMENT, INC.
Running Time	1hr. 30min. (Sec.)

Classification	<b>PG</b> <b>PARENTAL GUIDANCE</b> VIEWERS BELOW 13 YEARS OLD MUST BE ACCOMPANIED BY A PARENT OR SUPERVISING ADULT
Reason/s for Classification	The material contains themes and scenes which are better appreciated by young audiences if viewed with adult guidance and supervision. Parental Guidance is advised.
Permit Number	P-MP-2025-010116
Date of Issuance	2 April 2025
Date of Expiration	2 April 2030



APPROVED FOR PUBLIC EXHIBITION BY THE  
FOLLOWING REVIEW COMMITTEE MEMBERS:

ISSUED UPON THE APPROVAL OF  
THE REVIEW COMMITTEE

REYNOSO, RICHARD JOHN P.  
PATRICIO, GLENN B.  
CRUZ, RACQUEL MARIA S.

DIORELLA MARIA G. SOTTO-ANTONIO  
Chairperson

*[Signature]*

Prepared By: Ricarte M. Molina

This permit must be conspicuously displayed at all times at the ticket-selling area



**TESSIE  
TOMAS**

**ROSANNA  
ROCES**

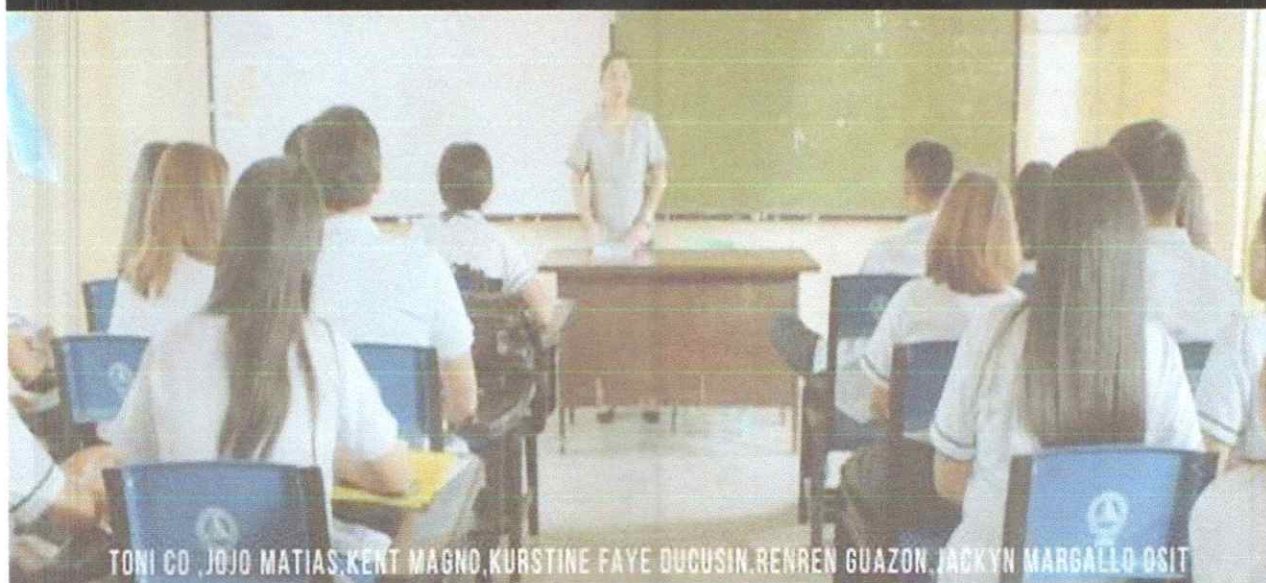
**GEOFF EIGENMANN YAYO AGUILA MARTIN VENEGAS**

**MAX EIGENMANN LIZ ALINDOGAN MON CONFIADO**



# IKALAWANG INA

A Film by Neal "Buboy" Tan



TONI CO, JOJO MATIAS, KENT MAGNO, KURSTINE FAYE, DUCUSIN, RENREN GUAZON, JACKYN MARGALLO, OSIT



Ikalawang



### Synopsis

The story of a diligent teacher and a successful businessman, Alghren Eusebio. He is in a quest to search for that teacher, Anastacia Ledesma, that served as his second mother who shaped and guided him to whatever he has reached today.

Mrs. Calma is a cheerful and dedicated teacher. She was an inspiration and loved by her students but her moments turned dark when she was diagnosed with breast cancer. The tragedy that befell her had a great impact on her students. She continued to be their teacher despite what she was going through. Students discovered that apart from family problems, financial and learning conditions at school, one of the major causes of students' worries that affect their studies is the well-being of their teachers because their future depends on them.

Diego, a senior high school student, is a big problem for his teacher Agnes because he often misses class. The reason is their extreme poverty and cruelty of his father, Salvo. Agnes cannot help but be affected by what her student is going through. Like a mother defending her child, she would try to protect him and even give her own food to him.

Nida is a child who has no other wish but to have her own tutor because of her weakness in her studies. Instead of her mother Benilda guiding her, she chooses to not care and spend more time in social media and tiktok. Her nanny tries to teach but all in vain. In search of someone who can serve as her tutor, a tricycle driver invited her to come with him with false pretense to teach her. Luckily she was saved in time. Through a public service TV program, they were united with her mother. The call for child protection became necessary not only in the school but also in their own household.

Alghren finally found his extraordinary teacher Anastacia Ledesma who is now affected with the early signs of dementia. He remembered how she patiently served him, taught him, and defended him when he came to school with slippers instead of shoes because of a wound on his heel. She was always an inspiration to him up until now. That is why he bestowed on her the Lifetime Education Award to serve as an inspiration to others too.



Office of the President of the Philippines  
**MOVIE AND TELEVISION REVIEW AND CLASSIFICATION BOARD**


MTRCB Building, No. 18 Timog Avenue, Quezon City, Philippines 1103  
Telephone No. 8376-7380 Email Address: admin@mtrcb.gov.ph Website: www.mtrcb.gov.ph

**PERMIT TO EXHIBIT**  
**THEATRICAL**

This certifies that the material below has been reviewed and classified by the Movie and Television Review and Classification Board:

Movie Title	<b>IKALAWANG INA</b>
Applicant	MEGAVISION INTEGRATED RESOURCES INC.
Running Time	1hr. 25min. 23sec.

Classification	Reason/s for Classification
<b>PG</b> <b>PARENTAL GUIDANCE</b> VIEWERS BELOW 13 YEARS OLD MUST BE ACCOMPANIED BY A PARENT OR SUPERVISING ADULT	The material contains themes, that require parental supervision and guidance for viewers below thirteen (13) years of age.
Permit Number	<b>P-MP-2024-023979</b>
Date of Issuance	6 August 2024
Date of Expiration	6 August 2029



APPROVED FOR PUBLIC EXHIBITION BY THE  
FOLLOWING REVIEW COMMITTEE MEMBERS:

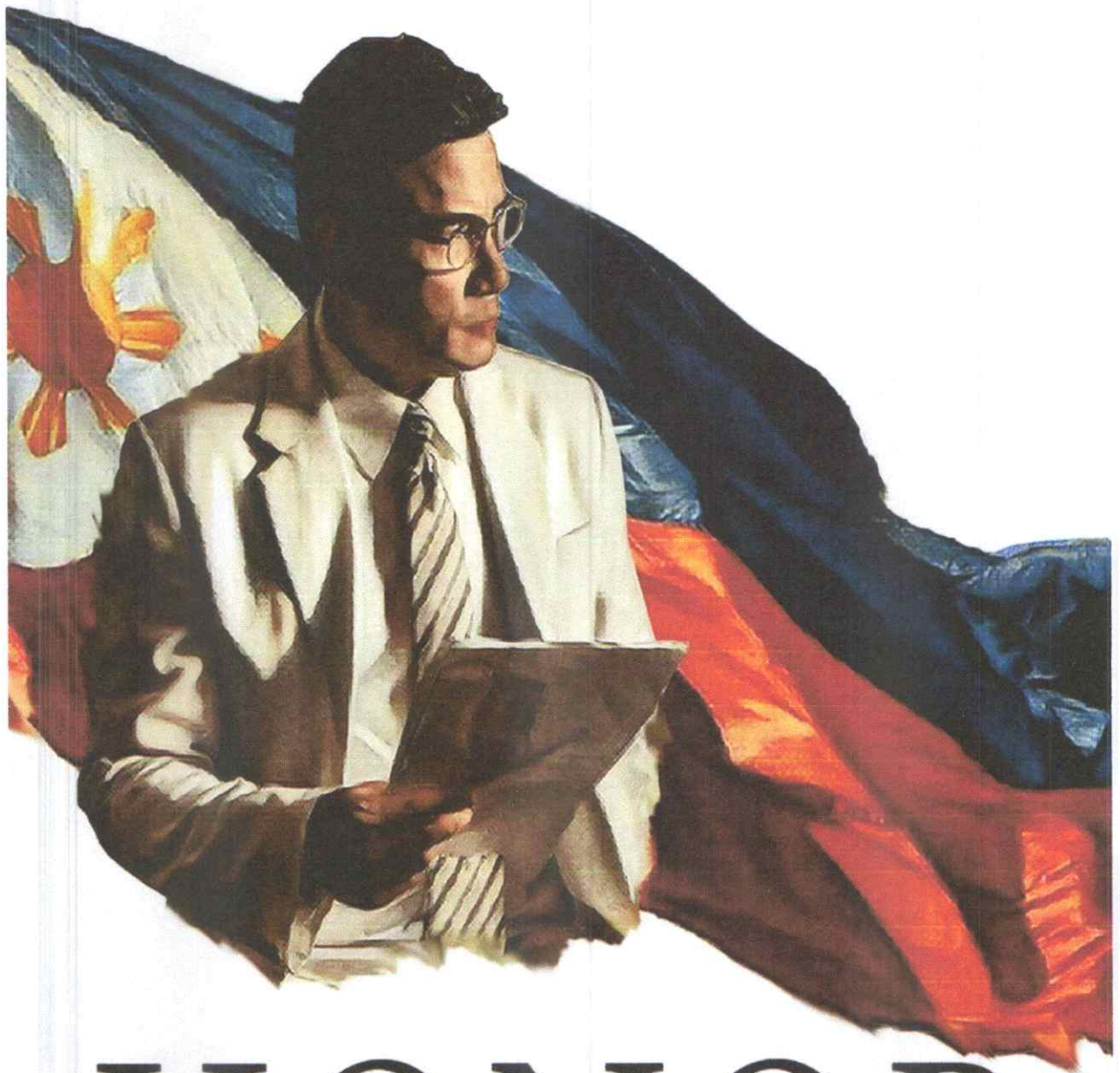
**CRUZ, RACQUEL MARIA S.**  
**ALANO, JAN MARINI C.**  
**ALBERTO, JOSE V L.**

ISSUED UPON THE APPROVAL OF  
THE REVIEW COMMITTEE

  
**DIORELLA MARIA G. SOTTO-ANTONIO**  
Chairperson



A BANI LOGROÑO FILM



# HONOR

THE LEGACY OF JOSE ABAD SANTOS

PHILIPPINE WORLD WAR II MEMORIAL FOUNDATION PRESENTS A SPYRON-AV MANILA PRODUCTION A BANI LOGROÑO FILM  
"HONOR: THE LEGACY OF JOSE ABAD SANTOS" EXECUTIVE PRODUCERS MARIO ABAD SANTOS BENIPAYO DESIREE ANN BENIPAYO  
PRODUCERS MAI LOGROÑO LUCKY GUILLERMO ASSOCIATE PRODUCER RICHARD CEPEDA GO DIRECTOR OF PHOTOGRAPHY YVES R. JAMERO  
HISTORICAL ADVISORS PROF. BERNARD KARGANILLA XIAO CHUA DR. HITOSHI NAGAI DR. AUGUSTO DE VIANA DR. RICARDO T. JOSE  
INTRODUCING DAN SHENEILL ANGELI DIONE GOMEZ WITH DANIEL ABAD SANTOS ARPEE BAUTISTA BERNARD CARRITERO  
NEL ESTUYA MARLON MANCE RODELIO SOCITO FEATURING ALEX MEDINA MARINA BENIPAYO AND RICARDO CEPEDA  
WRITTEN & DIRECTED BY BANI LOGROÑO

## FILM SYNOPSIS

**HONOR: The Legacy of Jose Abad Santos** is a full-length documentary feature film about the life and legacy of one of the greatest Filipino heroes of World War II – Chief Justice Jose Abad Santos.

Born and raised in San Fernando, Pampanga at the turn of the 20<sup>th</sup> century, Abad Santos was influenced by the struggles and turmoil of the Philippine Revolution and the Philippine-American War to become a protector of the oppressed and devoted his early years studying to become a lawyer. A scholar of the Pensionado Program of 1903, he finished his Law Degree and Masters in Law in the United States in 1908.

He came home and contributed his skills and wisdom through 30 years of public service, achieving one of the cleanest and most outstanding careers in the history of the Philippine Government

When World War II broke out in the Philippines, the Commonwealth Government was forced into exile, and only Abad Santos chose to remain. Because of this, he was appointed by President Quezon to be his delegate and acting president. He coordinated with the free authorities and the USAFFE forces in the Visayas until he was captured by the Japanese Imperial Forces in April 1942.

The Japanese interrogated Abad Santos persistently, but his incorruptible spirit never faltered. On May 1, 1942, Chief Justice Jose Abad Santos was executed in Malabang, Lanao del Norte, Mindanao, for refusing to collaborate with the Japanese.

## ABOUT THE FILM

The story of Jose Abad Santos is weaved together through interviews with descendants and top historians, official documents and excerpts from the memoirs written by Abad Santos' son, Pepito, who was with his father through his last days.

At the same time, absorbing visuals are incorporated into the narrative, including rare vintage photos and film, modern motion graphics and animation, and dramatic re-enactments with mainstream actors like Alex Medina and Ricardo Cepeda.

With the youth as its target audience, **HONOR** aims to inspire the younger generation by exposing them to the courageous, honorable, and incorruptible nature of Jose Abad Santos so that they may emulate the same core values in their own lives.





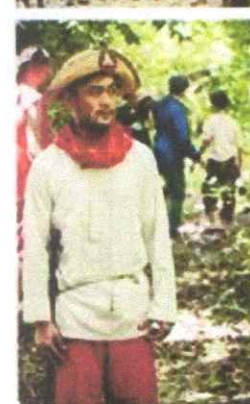
## MAIN CAST

Jose Abad Santos  
Amanda Teopaco Abad Santos  
Pepito Abad Santos  
Teenage Jose Abad Santos  
Sengseng (Young Jose Abad Santos)  
Teenage Amanda Teopaco  
Pedro "Perico" Abad Santos  
President Manuel L. Quezon  
Captain Watanabe  
Col. Benito D. Valeriano  
Lt. Francisco C. Delgado  
Keiji Fukui, Japanese Interpreter  
Maj. Gen. Kiyotake Kawaguchi  
Col. Kawakami  
Catalina Abad Santos  
Serapio Canceran  
Friend of Teenage Amanda Teopaco  
Japanese Photographers

Interpreter Nakamura  
Japanese Soldiers

NARRATED BY

RICARDO CEPEDA  
MARINA BENIPAYO  
DAN SHENEILL  
ALEX MEDINA  
ETHAN JACOB BENIPAYO  
ANGELI DIONE GOMEZ  
DANIEL ABAD SANTOS  
ARPEE BAUTISTA  
YOSHIHITO TSUKASA  
BERNARD CARRITERO  
NEL ESTUYA  
MARLON MANCE  
YOSHIHIRO TAKADA  
RODELIO SOCITO  
JADE OROÑA  
MARIO BENIPAYO  
LEAH VILLALON  
MARIO SULIT  
JOHN ANGELO PERALTA  
CHRISTIAN BASSIG  
DAN ANTONIO  
NALD BERNAL  
JACK DELUNA  
DONN FERNANDEZ  
TON JUNIOR  
DAX HOLIDAY  
LORENZO MARA



## PRODUCTION CREW

Writer & Director  
Executive Producers  
Producer  
Co-Writer  
Associate Producer  
Line Producer & Casting Coordinator  
Director of Photography  
Sound Design  
Editor & VFX Artist  
1st Assistant Director & Script Supervisor  
2nd Asst. Director & Location Manager

BANI LOGROÑO  
MARIO ABAD SANTOS BENIPAYO  
DESIREE ANN CUA BENIPAYO  
MAI GUILLERMO LOGROÑO  
DESIREE ANN CUA BENIPAYO  
RICARDO CEPEDA GO  
ANTHONY M. LIPAT  
YVES REAL JAMERO  
MARK LACCAY  
BANI LOGROÑO  
JULIENNE REI GUECO  
BOYET MAGALE



Office of the President of the Philippines  
MOVIE AND TELEVISION REVIEW  
AND CLASSIFICATION BOARD  
MTRCB Bldg. No. 18 Timog Avenue, Quezon City  
Telephone No. 3767380 | Fax No. 3767379

Permit Number: **P-MP-2018-3539**  
Date of Issuance: 21 February 2018  
Date of Expiration: 21 February 2023  
Application Number: MP-1802-4182

## PERMIT FOR THEATRICAL EXHIBITION

Title of Film:

# HONOR: THE LEGACY OF JOSE ABAD SANTOS

Reason/s for Classification:

A very well made documentary promoting Filipino pride, values and love for country. Very informative and detailed, every millinial and every Filipino should be encouraged to watch.  
Bravo!! A very good film!!!

**General Audience**

All Ages Admitted

Cast: Richard Cepeda, Alex Medina

Running Time: 70 mins

Country: Philippines

Review Committee Members:

RODRIGUEZ, PHILIP U.  
CORTEZ, GLORIA S.  
QUINSAY, EVELYN P.

MTRCB  
CERTIFIED TRUE COPY

ISSUED UPON THE APPROVAL  
OF THE REVIEW COMMITTEE





Office of the President of the Philippines

## MOVIE AND TELEVISION REVIEW AND CLASSIFICATION BOARD

MTRCB Building, No. 18 Timog Avenue, Quezon City, Philippines 1103

Telephone No. 376-7380 Email Address: [admin@mtcrb.gov.ph](mailto:admin@mtcrb.gov.ph) Website: [www.mtrcb.gov.ph](http://www.mtrcb.gov.ph)

### PERMIT TO EXHIBIT

This certifies that the material below has been reviewed and classified by the Movie and Television Review and Classification Board:

Movie Title	HONOR: THE LEGACY OF JOSE ABAD SANTOS (RE-ISSUE)
Applicant	Philippine World War II Memorial Foundation, Inc.
Running Time	1hr. 10min. 4sec.

Classification	Reason/s for Classification
<div><b>G</b></div> <div><b>GENERAL AUDIENCE</b></div> <div>VIEWERS OF ALL AGES CAN BE ADMITTED</div>	Suitable for all audiences.
Permit Number	P-SR-2023-027894
Date of Issuance	20 September 2023
Date of Expiration	20 September 2028



APPROVED FOR PUBLIC EXHIBITION BY THE  
FOLLOWING REVIEW COMMITTEE MEMBERS:

PAREJA, CESAR S.  
DEL ROSARIO, NEAL M.  
ESPION, CHERRY ANNE C.

ISSUED UPON THE APPROVAL OF  
THE REVIEW COMMITTEE

  
DIORELLA MARIA G. SOTTO-ANTONIO  
Chairperson










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## PERMIT TO EXHIBIT

This certifies that the material below has been reviewed and classified by the Movie and Television Review and Classification Board:

Movie Title	<b>OLD SKOOL (RE-ISSUE)</b>
Applicant	Bonfire Productions, Inc.
Running Time	1hr. 46min. 39sec.

Classification	Reason/s for Classification	
<b>G</b> <b>GENERAL AUDIENCE</b> VIEWERS OF ALL AGES CAN BE ADMITTED	Suitable for all audiences.	
Permit Number	<b>P-SR-2023-008344</b>	
Date of Issuance	13 March 2023	
Date of Expiration	13 March 2028	

APPROVED FOR PUBLIC EXHIBITION BY THE  
FOLLOWING REVIEW COMMITTEE MEMBERS:

PAREJA, CESAR STRAIT  
GUI, LILLIAN NG  
FAGAR, MARIA LOURDES CHOA

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ISSUED UPON THE APPROVAL OF  
THE REVIEW COMMITTEE

  
DIORELLA MARIA G. SOTTO-ANTONIO  
Chairperson