



Republic of the Philippines
Department of Education

REGION I
SCHOOLS DIVISION OF THE CITY OF BATAC

Advisory No. **220** s. 2025
09 SEP 2025

In compliance with DepEd Order (DO) No. 8, s. 2013
this advisory is issued not for endorsement per DO 28, s. 2001,
but only for the information of DepEd officials,
personnel/staff, as well as the concerned public.
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FREE DEMO AND ART WORKSHOP

Attached is a letter from the Account Manager of EGBL Arts re conduct of free demo on art techniques intended to enhance creativity, promote environmental stewardship, and provide cost-effective alternatives in art instruction.

The activity will be conducted during MAPEH class time and will run for approximately 10–15 minutes. All demonstrations and materials will be provided at no cost to participating schools and students.

Participation in this activity is strictly voluntary, subject to the non-disruption of classes, and shall not be considered a requirement for any official performance evaluation or assignment.

School Heads and MAPEH Teachers are requested to coordinate with the team of EGBL Arts to arrange a mutually agreed schedule for the activity.

For further details and other queries, please refer to the attached letter.

For information.

[Signature]
OZC/ADV Free Demo & Art Workshop
2513317/5062/September 8, 2025



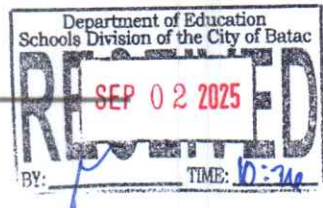
EGBL Arts

Email Address: egb.arts2016@gmail.com
DTI Permit #: 04750174
TIN #: 181-002-997-000
Address: Brgy. Calius Gueco Concepcion, Tarlac 2316



SDCB RECORDS UNIT

2513317



Sepetember 02, 2025

ANSELMO R. ALUDINO
School Division Superintendent
Batac City

Subject: Requesting permission to conduct free demonstration and workshop to all public and private schools during their MAPEH time.

Dear Sir,

I trust this message finds you well.

We are writing to request permission to conduct a complimentary demonstration of our uniquely Pinoy-inspired art instrument for the benefit of your esteemed institution. Our target audience includes school administrators, principals, art coordinators, teachers, and students.

Our representative's research indicates that *a mere two to three students* in a typical classroom of around 30 show interest in arts, often perceiving it as a challenging subject. At EGBL Arts, we are eager to share our expertise and techniques using drawing instruments and improvised materials, making art more accessible and enjoyable. Our approach involves simplifying the process, allowing individuals to create outlines of various subjects such as scenery, cartoon characters, anime, and even their own portraits. Additionally, we intend to showcase alternative art and craft tools for charcoal, acrylic, and oil painting, emphasizing cost-effective solutions over expensive materials. ***Encouraging the use of recycled materials is also part of our commitment to environmental stewardship.***


In lieu of traditional art supplies like canvas, charcoal pencils, and brushes, we propose employing everyday items such as ordinary pencils, sandpaper, tissue-made brushes, newspaper for shading, and cotton buds for enhancements. These materials, along with our drawing instruments, will be provided at no cost to students upon registration in our hands-on workshop program.

Our primary goal is to foster a sense of enjoyment and fun in the learning process of art for our students. We believe that this initiative will contribute positively to their overall educational experience.

We kindly request an opportunity to present our enhancement materials for approximately 10-15 minutes. We assure you that our demonstration will impart valuable knowledge to students seeking improvement in their art skills. The entire session will be provided at no charge, and we would be honored to be of service to your institution.

Thank you for considering our request. We look forward to the possibility of collaborating with your institution.

Kind regards,


Emie G. Briones
Account Manager

Approved by: ANSELMO R. ALUDINO



+63 912 033 8705



EGBL Arts



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