



Republic of the Philippines
Department of Education

REGION I
SCHOOLS DIVISION OF THE CITY OF BATAC

Advisory No. **052**, s. 2026
23 FEB 2026

In compliance with DepEd Order (DO) No. 8, s. 2013
this advisory is issued not for endorsement per DO 28, s. 2001,
but only for the information of DepEd officials,
personnel/staff, as well as the concerned public.
(Visit www.deped.gov.ph)

**ONE-DAY WORKSHOP FOR PRIMARY MUSIC TEACHERS
(AWENG TI KAILOKUAN AND BEYOND)**

The Kannawidan Foundation, Inc. is set to conduct a one-day seminar-workshop for primary music teachers titled “Aweng ti Kailokuan and Beyond: Bridging Primary Music Education from the Musical Mother Tongue to the National Language,” with the theme of refocusing on primary-level educators to equip them with strategies for integrating local cultural resources into the classroom.

This educational gathering aims to provide a platform for teachers to integrate Ilocano folk songs, spoken rhymes, and musical games into their curriculum. By utilizing the *Aweng ti Kailokuan* and *Read and Sing* series, the workshop seeks to promote cultural continuity and interdisciplinary learning across music, language, and social sciences. The activity is scheduled to take place on March 7, 2026, from 8:00 a.m. to 4:30 p.m. at the Northern Christian College Auditorium.

The workshop is open to 80–100 public and private school music teachers at the primary level, with a recommended participation of one teacher per school. Participants will be guided on using bilingual, community-based resources to foster a deep respect for Ilocano heritage among young learners. This initiative is supported by the Department of Education, the Provincial Government of Ilocos Norte, and the National Commission for Culture and the Arts (NCCA).

Participation of both public and private schools shall be subject to the no-disruption-of-classes policy as stipulated in DepEd Order No. 9, s. 2005, entitled “Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith.” Furthermore, attendance is on a voluntary basis and must adhere to existing DepEd and CSC rules regarding service credits for activities held on a Saturday.

Attached is the letter of invitation from the Kannawidan Foundation, Inc.

For information.

CID/GOL/WORKSHOP FOR PRIMARY MUSIC TEACHERS
2602377/6004/February 23, 2026



DepEd Batac City



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KANNAWIDAN FOUNDATION INC.
The Iloko Foundation for Arts and Culture
Since 1993

SDCB RECORDS UNIT
2600797



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January 7, 2026

ANSELMO R. ALUDINO
Schools Division Superintendent for the City of Batac

Dear Mr. Aludino,

Kannawidan Foundation, Inc. is an esteemed and respected cultural foundation of Ilocanos who hold a deep respect for our heritage, instilling pride and sense of identity among all Ilocanos committed to ensure the conservation, preservation, and promotion of the Ilocano cultural, artistic, historical, intellectual and natural heritage. Established in 1993, Kannawidan Foundation, Inc. is a non-profit, non-stock organization that supports cultural projects and activities in the province of Ilocos Norte.

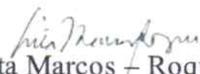
The Kannawidan Foundation, Inc has published books on Music Education that can be useful reference materials in integrating the Ilocano culture in the curriculum of basic education in Ilocos Norte: Aweng ti Kailokuan (Vol. 1 & Vol. 2) by Miriam B. Factora, Ph.D. - two volumes of traditional Ilocano songs.

The Kannawidan Foundation Inc. would like to conduct a one-day seminar workshop in Ilocos Norte on Saturday March 7, 2026 at the Northern Christian College Auditorium to train the elementary teachers on the content and teaching techniques of these books. Please find attached the description of the seminar.

In this regard and cognizant of your efforts in fostering the Ilocano culture among our teachers and next generation of citizens, we would like to request your good office to be a partner in this educational endeavor by selecting and notifying Music Education teacher participants from elementary schools in Ilocos Norte, with one participant per school, to attend this seminar.

We look forward to your support in the conduct of this activity to promote our shared mission of popularizing the local culture of Ilocos Norte in our school system.

Sincerely,


Lita Marcos + Roque
President

Project: One-Day Workshop for Primary Music Teachers in Ilocos Norte

Project Title: Aweng ti Kailokuan and Beyond: Bridging Primary Music Education from the Musical Mother Tongue to the National Language

Date & Time:

Saturday, March 7, 2026 | 8:00 a.m. – 4:30 p.m.

Venue:

Northern Christian College

Participants:

80–100 public and private school music teachers (Primary Level)

Project Partners:

- Department of Education – Ilocos Norte (DepEd)
- Provincial Government of Ilocos Norte
- City Government of Laoag
- HSAL Batch '73
- NCCA

Background and Rationale:

Miriam's first two workshops in Ilocos Norte primarily engaged elementary public school teachers, who contributed Ilocano folk songs, spoken rhymes, and musical games—later compiled into *Aweng ti Kailokuan: The Musical Traditions of the Ilocanos*, Books 1 and 2. Her subsequent workshops with Donna focused on secondary and tertiary educators, leaving many primary-level contributors without follow-up engagement. This upcoming workshop aims to bridge that gap by refocusing on primary teachers, recognizing their contributions, and equipping them with strategies to integrate *Aweng* resources into their classrooms.

Building on the success of the *Aweng ti Kailokuan* project, Miriam launched the **Read and Sing** series for young learners, blending music, storytelling, and cross-curricular learning. Its first book in the series, *Tarong, Kamatis, Paria*—adapted from “Iti Bigbigat” in *Aweng* Book 2—features vibrant illustrations, Ilocano and Filipino audio recordings, and instrumental accompaniment to support diverse classroom use. Aligned with DepEd's emphasis on subject integration, the book enables teachers to connect music with language, social science, values education, and more. This one-day workshop will introduce these resources and guide teachers in using music as a tool for interdisciplinary learning in the primary classroom.

Aweng ti Kailokuan and Beyond affirms the role of music in bridging the Ilocano mother tongue with the national language, Filipino. By equipping teachers with bilingual, community-based resources, the workshop promotes cultural continuity while supporting national education

goals—empowering educators to connect local heritage with broader, inclusive learning practices.

Objectives

By the end of the workshop, participants will be able to:

1. **Perform** selected songs, spoken rhymes, and musical games from *Aweng ti Kailokuan*, Books 1 and 2.
2. **Explore** the *Read and Sing* concept through the new resource *Tarong, Kamatis, Paria*, including its accompanying audio and visual components.
3. **Demonstrate** how to bridge musical instruction from the mother tongue (Ilocano) to the national language (Filipino), using bilingual song materials to support inclusive, culturally responsive teaching and foster a deeper connection between local heritage and national identity.
4. **Apply** effective music teaching strategies using Ilocano folk materials from the *Aweng ti Kailokuan* books and selected Filipino resources from Dr. Factora’s broader research.
5. **Integrate** music with language, social science, values education, and other disciplines, in alignment with current DepEd curriculum initiatives.
6. **Recognize and celebrate** the contributions of primary teachers to the preservation and revitalization of Ilocano culture through music.
7. **Create** classroom-ready activities inspired by the workshop content for immediate application in their teaching practice.

Program Overview (Tentative)

Time	Activity
8:00 – 8:30 AM	Registration and Opening Music
8:30 – 9:00 AM	Welcome Remarks and Introductions
9:00 – 10:15 AM	Session 1: Go through selected materials in <i>Aweng ti Kailokuan – A Resource for Primary Classrooms</i> by performing them.
10:15 – 10:30 AM	Break
10:30 – 11:30 AM	Session 2: continue to explore the materials in <i>Aweng ti Kailokuan</i> , Books 1 and 2 and provide possible teaching strategies that teachers can employ in their teaching.
11:30 – 12:15 PM	Session 3: Launch <i>Read and Sing – Tarong, Kamatis, Paria</i>
12:15 – 1:00 PM	Lunch Break

Time	Activity
1:00 – 2:00 PM	Introduce sample teaching resources in the national language, Filipino, using Dr. Factora's other researched materials
2:15 – 3:00 PM	Activity Design Workshop: Integrating Music Across Subjects using song materials from Aweng ti Kailokuan
3:00 – 3:45 PM	Presentation of Outputs (Small Group Sharing)
3:45 – 4:15 PM	Question and Answer
4:15-4:30 PM	Closing Remarks and Distribution of Certificates