



Republic of the Philippines
Department of Education

REGION I

SCHOOLS DIVISION OF THE CITY OF BATAC

DIVISION MEMORANDUM

No. **095** s. 2026

06 FEB 2026

2026 REGIONAL SCHOOLS PRESS CONFERENCE

To: Assistant Schools Division Superintendent
Chief Education Supervisors
Unit and Section Heads
Public and Private Elementary and Secondary School Heads
All Others Concerned

1. Pursuant to Republic Act (RA) No. 7079, known as the *Campus Journalism Act of 1991*, and its Implementing Rules and Regulations (IRR), particularly Rule IX, Section 1, the Department of Education (DepEd) Regional Office I, through the Curriculum and Learning Management Division, hereby announces the conduct of the **2026 Regional Schools Press Conference (RSPC)** with the theme **"Journalism Against Silence: Campus Voices for Transparency and Accountability,"** to be held on March 10-13, 2026, to be hosted by the **Schools Division of Batac City**, in partnership with the **Local Government of Batac City**.

2. This year's Conference aims to:
- demonstrate a deep and comprehensive understanding of journalism through the effective application of skills across various platforms, including print, broadcast, and online media;
 - underscore the vital role of journalism in advancing social awareness, civic responsibility, and environmental consciousness;
 - promote the principled, ethical, and responsible use of media, emphasizing integrity, accuracy, and accountability as core values of journalism practice;
 - foster camaraderie among participants and enrich learning experiences through healthy, respectful, and constructive competitions; and
 - provide learners with meaningful opportunities to apply the competencies gained in campus journalism as preparation for future academic pursuits and professional careers.

3. The participants eligible for the RSPC are the following:

Individual Categories	Top 3 division winners per medium per level
Group Categories	1 team per medium and per level (composed of 7 members each team except Online Publishing with 5 members)
School Paper Category	Top 5 Best School Papers per medium per level
Most Outstanding School Paper Adviser and Campus Journalist	1 per level per category

copies each, duly endorsed by the Schools Division Superintendent	Learning Management Division	
Complete Official List of Official Participants and their Coaches	RO addressed to: TOLENTINO G. AQUINO Director IV	March 3, 2026, <ul style="list-style-type: none"> The official list shall be signed by the SDS If there are last minute changes in the list of contestants, a justification/certification duly signed by the SDS/Head of the Delegation shall be submitted to the chair of the RTWG prior to the RSPC

11. Learners from the elementary and secondary (both junior and senior high school) levels are eligible to join the contests.


12. Support fund from the Regional MOOE shall be downloaded to the host division to cover the cost of the following:

- trophies/plaques, medals, and certificates/token
- supplies and materials (conference materials, t-shirts)
- board and lodging of RTWG, resource speakers, and judges
- honoraria of judges/resource speakers
- other related expense (planning activities, ocular inspection of the venues, etc)

13. The travel and other incidental expenses of the RTWG during the planning conference/s and the RSPC proper shall be charged to their local funds subject to usual accounting and auditing procedures.

14. Enclosed is Regional Memorandum No. 154, s. 2026, for reference.

15. Immediate dissemination of this Memorandum is desired.


ANSELMO R. ALUDINO
 Schools Division Superintendent

Encl.: as stated
 Reference: RM No. 154, s. 2026
 To be included in the Perpetual Index
 Under the following subject:

PRESS CONFERENCE JOURNALISM

CID/JPP_DM_2026_RSPC
 2602117/26046/February 5, 2026



SDCB RECORDS UNIT

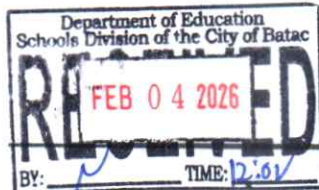
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Republic of the Philippines
Department of Education
 REGION I



FEB 04 2026

**REGIONAL MEMORANDUM**No. 154, s.2026**2026 REGIONAL SCHOOLS PRESS CONFERENCE (RSPC)**

To: Schools Division Superintendents

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 - b. underscore the vital role of journalism in advancing social awareness, civic responsibility, and environmental consciousness;
 - c. promote the principled, ethical, and responsible use of media, emphasizing integrity, accuracy, and accountability as core values of journalism practice;
 - d. foster camaraderie among participants and enrich learning experiences through healthy, respectful, and constructive competition; and
 - e. provide learners with meaningful opportunities to apply the competencies gained in campus journalism as preparation for future academic pursuits and professional careers.
3. The participants eligible for the RSPC are the following:

Individual Categories	Top 3 division winners per medium per level
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School Paper Category	Top 5 Best School Papers per medium per level
Most Outstanding School Paper Adviser and Campus Journalist	1 per level per category



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4. The RSPC activities shall include the following:

a. Individual Contest (English and Filipino, elementary and secondary)

- i. News Writing
- ii. Features Writing
- iii. Editorial Writing
- iv. Sports Writing
- v. Copy Editing
- vi. Science and Technology Writing
- vii. Photojournalism
- viii. Editorial Cartooning
- ix. Column Writing

b. Group Contest

- i. Radio Script Writing and Broadcasting Contest (English and Filipino, elementary & secondary)
- ii. Collaborative Desktop Publishing Contest (English and Filipino, elementary and secondary)
- iii. Online Publishing Contest (English and Filipino, secondary only)
- iv. TV Script Writing and Broadcasting Contests (English and Filipino, secondary only)

c. School Paper

- i. Best School Paper (Elementary-English)
- ii. Best School Paper (Elementary-Filipino)
- iii. Best School Paper (Secondary-English)
- iv. Best School Paper (Secondary-Filipino)

d. Search for the Most Outstanding School Paper Adviser and Campus Journalist

5. Any form of plagiarism in all contest categories as proven by the board of judges shall be ground for disqualification.

6. The guidelines for the conduct of the different competitions as well as the criteria for judging are enclosed with this Memorandum.

7. A campus journalist shall only participate in only one event, either individual or group category.

8. The top five winners in all contest categories (except for school paper) shall be recognized. Only the accumulated points from individual and group contests shall be included in the computation of the overall scores.

9. All schools divisions should ensure that schools participating in the press conferences in all levels have school paper publications, either in print, PDF or digital format.

10. Each division is expected to submit the required documents:

Document Name	Submitted to	Deadline and Important Reminders
Division winners/entries for the School Paper Contests in 5 hard copies each, duly endorsed by the Schools Division Superintendent	DepEd Regional Office I addressed to the Curriculum and Learning Management Division	March 2, 2025 (until 5:00 PM only) • Late entries shall not be accepted.
• Complete Official List of official participants and their coaches	RO addressed to: TOLENTINO G. AQUINO Director IV	March 3, 2025 • The official list shall be signed by the SDS. • If there are last-minute changes in the list of contestants, a justification/certification duly signed by the SDS/Head of Delegation shall be submitted to the chair of the RTWG prior to the RSPC.

12. Learners from the elementary and secondary (both junior and senior high schools) levels are eligible to join the contests.

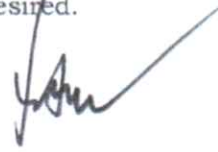
13. Support fund from the Regional MOOE shall be downloaded to the host division to cover the cost of the following:

- trophies/plaques, medals, and certificates/token
- supplies and materials (conference materials, t-shirts)
- board and lodging of RTWG, resource speakers, and judges
- honoraria of judges/resource speakers
- other related expenses (planning activities, ocular inspection of the venues, etc.)

14. The travel and other incidental expenses of the RTWG during the planning conference/s and the RSPC proper shall be charged to their local funds subject to usual accounting and auditing procedures.

15. Should you have any queries or concerns, please contact the CLMD at telephone: (074) 607-8139, loc.120 or email: clmd.region1@depd.gov.ph.

16. Immediate dissemination of this Memorandum is desired.



TOLENTINO G. AQUINO
Director IV

Encl.: As stated
References: None
To be included in the Perpetual Index
Under the following subject:

PRESS CONFERENCE JOURNALISM

CLMD/jps/jdd/RM_2026
January 28, 2026



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Enclosure to Regional Memorandum No. _____, s. 2026

GUIDELINES FOR THE SELECTION OF WINNERS IN THE DIFFERENT INDIVIDUAL WRITING CONTESTS

The Individual Writing Contests are designed to showcase the competencies of campus journalists and promote fair and ethical use of media as tenets of responsible journalism.

Only learners from schools with school paper (print, digital / electronic publication), either in English or in Filipino for the **school year 2025-2026** can participate.

Top three **winners** are eligible to compete in their respective contest categories. If the third place winner is unable to participate for any valid reason, the division will endorse the next eligible winner as replacement whoever is among their list of winners.

The following guidelines shall be strictly implemented:

A. General:

1. If participants have questions or need assistance, they should raise their concerns with the assigned proctor and/or examiner. If the concern remains unresolved, it shall be escalated to the RSPC Focal Persons.
2. The presence of school paper advisers, teachers, principals, parents, or guardians at the contest venue will be grounds for the disqualification of their contestants.
3. The top five winners per medium will be recognized and their points will be included in the overall score calculation (combining Individual and Group Contests).
4. Any violation of the stipulated guidelines will be grounds for disqualification of the participant.
5. The decision of the Board of Judges in all aspects of the contest is final and irrevocable.

B. Specific:

1. **A one-hour training-workshop shall be facilitated by the judge/s prior to the contest proper.**
2. News Writing, Feature Writing, Editorial Writing, Science and Technology Writing and Column Writing
 - a. For the elementary level, fact sheets or other sources of information will be provided to the contestants as a basis for writing their articles. For the secondary level, a mini press conference shall be held as the source of data.



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3. Sports Writing:

- a. The Regional Technical Working Group (RTWG) shall orient and provide instructions to the contestants before the contest begins.
- b. A pre-game conference will be conducted to introduce the players, coaches, and tournament officials.
- c. The contestants will cover an actual game.
- d. A post-game conference will be held to interview officials and athletes.
- e. The contestants will then proceed to the designated contest room to write the sports article.

4. Copy Editing and Proofreading

- a. Contestants shall be provided with an article containing deliberate errors in grammar, mechanics, syntax, usage, coherence, consistency, clarity, factual presentation, and journalistic style, as well as deficiencies in structure and emphasis.
- b. Contestants must bring their own pencil and/or pen for the contest. The use of erasers, correction tapes, dictionaries, grammar books, style manuals, electronic devices, or any reference materials shall not be allowed.
- c. Contestants must carefully read and strictly follow all directions indicated in the contest piece and on the contest paper.
- d. Contestants shall copyedit and proofread the article by identifying and correcting all errors, improving sentence structure, tightening language, eliminating redundancy, ensuring factual accuracy, and enhancing overall readability and flow while preserving the intent and integrity of the original text.
- e. Contestants shall also create an appropriate headline for the revised article. The headline must be clear, accurate, concise, and reflective of the main idea of the article, and must follow standard journalistic headlining conventions in terms of tone, emphasis, and word economy.
- f. The headline shall be written above the rewritten article on the official paper provided and shall be considered part of the final output to be evaluated.
- g. After completing the editing process, contestants must rewrite the fully corrected and improved version of the article on the official paper provided by the contest officials. Only the rewritten version, together with the headline, shall be submitted for judging.

5. Editorial Cartooning:

- a. Contestants are required to bring their own pencil no. 2 while the RTWG will provide the oslo papers for the contest.
- b. The cartoon must be centered on the given editorial article.



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- c. The cartoon should be compliant with the professional and ethical standards of media.

6. Photojournalism

a. Preparation

1. Contestants must be at the contest venue thirty minutes before the orientation on the guidelines.
2. Contestants are allowed to use digital or DSLR mirror less, full frame, cameras with a prime lens or zoom lens of not more than 55mm (Kit Lens).
3. Contestants must submit a camera with emptied internal memory and two blank memory cards to be checked by the examiner/s a day before the opening program.
4. Contestants must bring their own camera cable for uploading and saving pictures.
5. Cellular phones, extra digital cameras, or any other additional materials/equipment **are not allowed** in the contest area.
6. Contestants must take photos in the designated contest area only.
7. Contestants must bring their own black ballpen while the RTWG will provide scratch papers where contestants can write down notes during the shooting.

b. Photo Shoot, Uploading, and Captioning

1. The loading and unloading of the storage card will be done in front of the examiner.
2. Control shot is considered the first shot.
3. Contestants are given one hour to take pictures.
4. Contestants are allowed to take **unlimited shots** but will submit the control shot and the **five photos** with caption related to the given theme. **Entries that have been edited and/or manipulated which include but not limited to retouching, cropping, stitching, changing the colors and hues, adjusting brightness, contrast and saturation will not be accepted.** The submitted photos of each contestant will be saved in one folder (file naming convention of the folder: CODE NUMBER_2026RSPC).
5. Contestants must write the file name of each photo in the caption sheet.
6. Caption sheets will be provided by the RTWG.

- 7. Contestants will be given 30 minutes to provide a caption for each of the five photos.
- 8. The advisers, trainers, and parents are NOT allowed in the contest venue throughout the duration of the competition.

SCORE SHEET FOR NEWS WRITING

Form and Style (40%)	Score
Arranges details of the event in decreasing importance	
Shows the news writer's ability to organize information	
Uses a lead that is clear and focused on the most important detail	
Avoids the use of words with controversial elements or double-meaning	
Avoids personal slants	
Has clear and unbiased headline	
Uses short and simple words	
Conforms with the principles of unity and coherence	
Observes the rules of grammar and syntax	
Uses transitions properly	
Observes gender fair language.	
Content (50%)	
Uses appropriate lead type to get the readers' attention	
Presents to the readers the most important detail of the event	
Follows logical presentation of the event and emphasizes the most important or relevant fact (s)	
Follows the correct news writing format / style	
Ethics (10%)	
Showcases original works of students.	
Properly cites information and attributes these facts from the source of information (cut across all events)	
Observes standards of journalism in terms of fairness, relevance, accuracy, and balance	
Has no potentially libelous or obscene content, plagiarism and copyright violations	
TOTAL (100%)	
Comments/Suggestions:	

 Evaluator/Judge
 (Signature over Printed Name)

SCORE SHEET FOR FEATURE WRITING

Form and Style (30%)	Score
Observes the rules of grammar and syntax	
Conforms with the principles of organization and progression of ideas	
Exhibits creative presentation of facts in the story	
Uses a catchy title for the article	
Sustains interest of the readers	
Utilizes the appropriate feature type to emphasize the impact/relevance of the topic	
Observes gender fair language.	
Content (60%)	
Cites facts like historical references, statistics, relevant names/facts to bolster credibility of statements and/or narratives	
Presents a new angle or information about the topic that are timely and interesting to read	
Stirs the imagination of the reader	
Balances presentation of thoughts and ideas from the obtained data with those of the writers' perceptions	
Ethics (10%)	
Showcases original works of students.	
Properly cites information and attributes these facts from the source of information (cut across all events)	
Observes standards of journalism in terms of fairness, relevance, accuracy, and balance	
Has no potentially libelous or obscene content, plagiarism and copyright violations	
TOTAL (100%)	
Comments/Suggestions:	

Evaluator/Judge
(Signature over Printed Name)

SCORE SHEET FOR EDITORIAL WRITING

Form and Style (40%)	Score
Uses lead paragraph that contains news peg and the general stand of the writer	
Presents arguments that are based on facts.	
Cites sources of facts to add credibility to the arguments raised	
Uses a strong and thought-provoking title	
Shows logical reasoning	
Observes the rules of grammar and syntax	
Utilizes transitions properly	
Observes gender fair language.	
Content (50%)	
Presents the general stand of the writer in the lead	
Utilizes factual information from interviews, documents review, data analyses and other reliable sources	
Displays evidence of the writers' knowledge and understanding of issues/problems	
Reflects clarity of the message and can influence public opinion	
Arguments presented in the body logically support the writer's stand	
Ethics (10%)	
Showcases original works of students.	
Properly cites information and attributes these facts from the source of information (cut across all events)	
Observes standards of journalism in terms of fairness, relevance, accuracy, and balance	
Has no potentially libelous or obscene content, plagiarism and copyright violations	
Total (100%)	
Comments/Suggestions:	

 Evaluator/Judge
 (Signature over Printed Name)

SCORE SHEET FOR SPORTS WRITING

Form and Style (40%)	Score
Uses appropriate form and style	
Uses appropriate sports terms and lingo to highlight the significance of the game	
Provides correct descriptions, colorful allusions and figures of speech to describe the players, event/game.	
Combines the proper amount of statistics to create a clear visual narrative of the action	
Has an attractive headline which shows what really transpired in the event	
Observes the rules of grammar and syntax	
Conforms with the principles of unity and coherence	
Observes gender fair language.	
Content (50%)	
Presents a clear picture of the events in the game.	
Utilizes an appropriate sports news reporting style	
Uses interviews, statistics, references and research	
Ethics (10%)	
Showcases original works of students.	
Properly cites information and attributes these facts from the source of information (cut across all events)	
Observes standards of journalism in terms of fairness, relevance, accuracy, and balance	
Has no potentially libelous or obscene content, plagiarism and copyright violations	
Total (100%)	
Comments/Suggestions:	

 Evaluator/Judge
 (Signature over Printed Name)

SCORE SHEET FOR COPY EDITING

Accuracy of Corrections (25%)	Score
Corrects grammatical errors correctly	
Clarity and Readability (20%)	
Improves sentence structure	
Chooses words that make the article easy to read	
Relevance and precision of edits (40%)	
Avoids over editing or changing the writer's intent	
Edits are necessary and appropriate	
Consistency of Style (15%)	
Maintains uniformity in usage of facts, names ,etc following the journalistic style guide	
Total (100%)	
Comments/Suggestions:	

Evaluator/Judge
(Signature over Printed Name)

SCORE SHEET FOR SCIENCE AND TECHNOLOGY WRITING

Form and Style (40%)	Score
Manifests unity and coherence to the theme/topic given	
Has catchy and appropriate headline that is also clear and free of bias	
Observes the rules of grammar and syntax	
Shows logical presentation of arguments	
Contains leads that are clearly written and focused on the most important detail	
Follows appropriate form and style	
Uses appropriate terms and lingo to report/discuss events	
Observes gender fair language.	
Content (50%)	
Utilizes facts from interviews, documents review, data analyses and other reliable sources	
Presents relevant and timely issues on science and technology	
Uses technical jargons to a minimum	
Presents technical and complicated scientific concepts or ideas in a manner that can be understood by a wide variety of readers	
Cites scientific references, statistics and relevant figures/facts to bolster credibility of statements and/or narratives	
Ethics (10%)	
Showcases original works of students.	
Properly cites information and attributes these facts from the source of information (cut across all events)	
Observes standards of journalism in terms of fairness, relevance, accuracy, and balance	
Has no potentially libelous or obscene content, plagiarism and copyright violations	
Total (100%)	
Comments/Suggestions:	

 Evaluator/Judge
 (Signature over Printed Name)

SCORE SHEET FOR PHOTOJOURNALISM

Technical Quality (30%)	Score
Exposure value and quality of image (free from digital noise)	
Presents images with acceptable sharpness	
Communicative Quality (50%)	
Shows clear and specific idea(s) or angle connected to the theme or topic	
Uses creative photography techniques to highlight the visual story	
Caption (10%)	
Writes a two-sentence caption providing context to the picture	
Ethics (10%)	
Showcases original works of students.	
Properly cites information and attributes these facts from the source of information (cut across all events)	
Observes standards of journalism in terms of fairness, relevance, accuracy, and balance	
Has no potentially libelous or obscene content, plagiarism and copyright violations	
Follows strict standards of no manipulation and alteration of reality	
Total (100%)	
Comments/Suggestions:	

 Evaluator/Judge
 (Signature over Printed Name)

SCORE SHEET FOR EDITORIAL CARTOONING

Form and Style (30%)	Score
Makes use of a minimum number of labels	
Shows logical use of various sizes, dimensions, and proportions of images	
Displays attractive use of shading and other techniques	
Utilizes witty, original, and creative representation of ideas/concepts on the issue given	
Content (60%)	
Presents clear, specific and a recognizable point-of-view or opinion on the given issue or topic	
Raises relevant, timely issues and concerns about the topic	
Is in good taste and free from libelous, indecent, and abstract ideas	
Arouses interest and analytical thinking among its readers	
Constructively criticizes and influences readers' opinion	
Ethics (10%)	
Showcases original works of students.	
Properly cites information and attributes these facts from the source of information (cut across all events)	
Observes standards of journalism in terms of fairness, relevance, accuracy, and balance	
Has no potentially libelous or obscene content, plagiarism and copyright violations	
Total (100%)	
Comments/Suggestions:	

Evaluator/Judge
(Signature over Printed Name)

SCORE SHEET FOR COLUMN WRITING

Form and Style (30%)	Score
Uses lead paragraph to introduce or build up a clear argument in the issue	
The tone, style and approach in analyzing the issue are evident	
Uses a language that is understood by the target audience	
Cites sources of facts to add credibility to the arguments raised	
Uses a strong, appropriate and catchy title	
Shows logical reasoning	
Observes the rules of grammar and syntax	
Utilizes transitions properly	
Observes gender fair language.	
Content (50%)	
Presents and explains a solid and clear stance	
Presents the different angles and examines both reconcilable and irreconcilable differences regarding their stand	
Utilizes factual information from interviews, documents reviews, data analyses and other reliable sources	
Displays evidence of the writers' knowledge and understanding of issues/problems	
Reflects clarity of the message that can influence public opinion	
Presents logical arguments that support the writer's stance.	
Clarifies certain points of fact or argument that may cause confusion or complication.	
Ethics (20%)	
Showcases original works of students.	
Properly cites information and attributes these facts from the source of information (cut across all events)	
Observes standards of journalism in terms of fairness, relevance, accuracy, and balance	
Has no potentially libelous or obscene content, plagiarism and copyright violations	
Total (100%)	
Comments/Suggestions:	

 Evaluator/Judge
 (Signature over Printed Name)

GUIDELINES FOR RADIO SCRIPTWRITING & BROADCASTING CONTEST

A. General Guidelines

1. Each division must form a team of **seven** members for English and Filipino in elementary level and secondary level who are not competing in any of the individual and other team categories.
2. Participants must wear a plain white shirt with their valid school ID/RSPC IDs for proper identification.
3. An orientation shall be conducted for all the contestants before the contest proper to discuss the guidelines and technical details of the contest. Any representative from each group will draw lots to determine the order of presentation during the contest proper.
4. The awards for this category include the following:

Individual Awards	Group Awards
1. Best Anchor	1. Best Infomercial
2. Best News Presenter	2. Best Script
3. Best Technical Director	

5. Contestants are not allowed to have mobile phones, smart gadgets, reference materials, or any extra sheets of paper in the contest area.
6. All teams must ensure that their laptop/device is compatible with the available device/s in the designated simulation area. This shall be done during the mock radio production.
7. **Official laptops must be cleared of stored documents before submitting to the RTWG. Failure to clear the stored documents will result in the disqualification of the competing team. A certification signed by the SDS, stating that the laptop has no stored documents must be submitted to the RTWG during the laptop inspection.**
8. Any violation of the stipulated guidelines will be grounds for disqualification of the team.
9. The decision of the Board of Judges is final and irrevocable.

B. Scriptwriting

1. Each team may use up to four official laptops and one flash drive (at most 32gb) that have been cleared of stored documents, and printer in preparing and printing of the script. All laptops must be submitted to the contest committee for inspection. Each team must also bring their own extension cords and other equipment for rehearsal.
2. The team will have one hour and 30 minutes to write a script for a five-minute radio broadcast, which will include one infomercial and four news articles.

3. The infomercial may cover topics such as health, environment, politics, social issues, and other relevant subjects to be determined by the judges. It should not exceed one minute in length and must be in the same medium the group is competing in.

The news articles shall be based on press releases, raw data, or any other sources handed by the examiner/s. The news articles should be based on the sources/materials provided by the judges.

Additional 30 minutes will be allotted for printing. After two hours, each team should submit four copies of the script. Three copies will be submitted to the judges and one copy will be submitted to the examiner/s. The team may print extra copies for their own use.

4. Once the script writing has begun, the contestants will no longer be allowed to leave the contest rooms. For personal necessities, the proctor will accompany them to the restrooms.

5. The script should not contain any information that could identify the contestants, their school, division, or division; however, it should include the names of the team members along with their respective roles (e.g., anchor, news presenter, etc.). **Violation of this procedure shall be a ground for disqualification.**

6. The board of judges will provide the name of the radio station, program title, and kilohertz frequency, uniform to all groups.

7. Scripts should be:

- encoded using Arial font size 12
- with directorial instructions in capital letters
- double-spaced with normal margin (1 inch on all sides)
- printed in A4-sized bond paper (8.27x11.69 inches)

C. Broadcast Simulation

1. A designated broadcast room will be identified in the contest venue for the presentation. Only the contestants, judges, and examiners are allowed inside.

2. The organizers/host division must hire an independent sound system provider to ensure high-quality audio output. The technical operator shall only set the sound system before the simulation. A jack/auxiliary cord/adaptor will be provided for laptops and other sources of sound effects.

3. Contestants/technical director are not allowed to change, adjust, and manipulate the main control board during their presentation, except for the volume meter.

4. In the event of power failure, the affected team will be allowed to broadcast again.

5. The use of sound bites/recording, recorded prior to the contest proper or simulation is prohibited.
6. At least two loudspeakers may be set up outside the broadcast room.
7. The host division shall provide the radio frequency or Podcast/social media link where the broadcast simulation will be tuned in, provided that only AUDIO will be aired.
8. A designated holding area shall be provided for each role. Teams shall not be allowed to meet outside their designated areas for rehearsals. Violation of this procedure shall be a ground for disqualification.
9. Each team is given ten minutes: three minutes for preparation, five minutes for the actual broadcast, and two minutes for exit. The provided running time shall be applied. Preparation time shall be paused if the team experiences technical problem/glitch. If the technical problem has not been resolved after five minutes, the next group will present.
10. The host division shall provide a timer that can be seen by the contestants and the judges. An official timekeeper will be appointed.
11. A yellow flaglet will be raised to signal that the team has one minute left for preparation. A green flaglet will then be raised to signal the team to start. A yellow flaglet will be raised again to warn the team that they have only one minute remaining, followed by a red flaglet to indicate that their time is up.
12. The team who complied with the five-minute production receives a perfect score (5 points) under adherence to time allotment. In the event of overtime or undertime, the following scheme of deductions will be applied. The timing scheme will take effect starting at the 6th second. Deduction for overtime or undertime will be applied as follows:

Overtime / Undertime	Deduction
1-3 seconds	1 point
6-20 seconds	2 points
21-40 seconds	3 points
41-60 seconds	4 points
61 seconds and above	5points

SCORE SHEET FOR RADIO SCRIPTWRITING AND BROADCASTING

1. Anchor	Score	
	Anchor 1	Anchor 2
Voice Quality 40%		
<ul style="list-style-type: none"> • Is clear and easy to understand • Paces his/her voice well to fit the storyline and helps the audience understand the issue • Shows expressions of interest, enthusiasm, and confidence 		
Voice Recognition 30%		
<ul style="list-style-type: none"> • Has clear and well-modulated voice • Presents appropriate pace and volume • Is consistently audible throughout the presentation 		
Enunciation 30%		
<ul style="list-style-type: none"> • Pronounces / articulates words in a distinct manner • Utilizes various voice inflections/changes to enhance meaning of the lines • Stretches a word to a desired length to emphasize or give the appropriate meaning 		
Total 100%		

2. News Presenter	Score		
	NP1	NP2	NP3
Voice Quality 40%			
<ul style="list-style-type: none"> • Is clear, easy to understand • Paces his/her voice well to fit the storyline and help the audience understand the issue • Shows expressions of interest, enthusiasm, and confidence 			
Voice Recognition - 30%			
<ul style="list-style-type: none"> • Has clear and well-modulated voice • Presents appropriate pace and volume • Is consistently audible throughout the presentation 			
Enunciation - 30%			
<ul style="list-style-type: none"> • Pronounces / articulates words in a distinct manner • Utilizes various voice inflections/changes to enhance meaning of the lines • Stretches a word to a desired length to emphasize or give the appropriate meaning 			
Total 100%			

3. Infomercial	Score
Content – 45%	
<ul style="list-style-type: none"> Shows clear advocacy/idea description Is logically organized Shows smooth and appropriate transitions Exhibits language appropriateness 	
Creativity – 30%	
<ul style="list-style-type: none"> Exhibits uniqueness and originality Implements technologies appropriately 	
Persuasion / Impact – 25%	
<ul style="list-style-type: none"> Engages audience Shows appropriate audience appeal Keeps audience focused all throughout the broadcast 	
Total 100%	

4. Technical Application	Score
Juxtaposition – 40%	
<ul style="list-style-type: none"> Shows a smooth transition from one topic/news event to another Establishes clear relationship between one audio effect to the news or information that follows 	
Fidelity – 30%	
<ul style="list-style-type: none"> Produces good audio quality Produces authentic sound and effects Has less static and no interference 	
Timing and Precision – 30%	
<ul style="list-style-type: none"> Has clear audible time signals 	
Total 100%	

5. Script	Score
Content – 40%	
<ul style="list-style-type: none"> Covers topic with necessary details & examples Is accurate and has no factual errors Is well-organized Uses academically, socially, culturally acceptable, and gender fair language 	
Clarity of Instructions – 40%	
<ul style="list-style-type: none"> Is easy to read and understand Can easily be followed by another person or team Reflects effective planning and organizing 	
Neatness – 20%	
<ul style="list-style-type: none"> All elements are labeled and clearly written Clearly indicates names of team members and their tasks/assignments 	
Total 100%	

RADIO PRODUCTION (Overall)	Score
A. Delivery – 25%	
1. Anchor (15%)	
2. News Presenter (10%)	
B. Technical Application – 25%	

1. Timing and Precision	
C. Script – 25%	
D. Infomercial – 20%	
E. Adherence to time allotment – 5%	
Total 100%	
Comments & Suggestions:	

Evaluator/Judge
(Signature over Printed Name)

GUIDELINES FOR THE COLLABORATIVE DESKTOP PUBLISHING CONTEST

1. Each division shall organize a team of **seven** members for English and Filipino both in elementary level and secondary level who will not participate in any of the individual and other group categories.
2. Contestants must wear plain white shirt with their identification card.
3. All contestants must attend the orientation before the competition.
4. All contestants are prohibited from returning to their quarters or communicating in any form (text, call, chat, etc.) with their respective advisers from beginning to the end of the contest. In case of untoward incidents, participant/s shall approach the contest facilitator.
5. A mini press conference and a sports event will serve as the basis for the content of the publication (i.e., news, features, editorial, editorial cartoon, sports). Photojournalists must take pictures of the mini press conference and sports event.
6. For the actual sports event, a pre-game conference will be conducted for the introduction of the players, coaches, and tournament officials. Subsequently, a post conference will be held for interviews and data gathering. Campus journalists are not allowed to do ambush interview.
7. The team will have five hours for writing, laying out, editing of articles, printing, and submission of outputs. Coverage and data gathering during the mini press conference, pre-game, actual game, and post conference shall be excluded from the 5-hour time allotment.
8. All articles must be anchored on the given contest materials and on the press conference. Non-compliance will be a **ground for disqualification**.
9. Each team is allowed to bring only the following:
 - two digital/DSLR cameras
 - one printer with scanner
 - one card reader
 - one blank flash drive
 - one voice recorder
 - extension cords
 - may bring one drawing pad or pen tab, or other digital art devices (provided it does not have a memory or a processor).
 - a maximum of four laptops installed with either **PAGEMAKER or IN DESIGN and Photoshop** (for the secondary level) and **Microsoft Publisher** (for the elementary level) for the layout of the group's final output

10. Laptops to be submitted to the RTWG should be labeled in the following format:

Category – Medium-Level-Division
Name, School, Division

e.g.,
Collaborative Desktop Publishing – English – Secondary – Division I
Angelina Fajardo, Ilocos Sur National High School, SDO Ilocos Sur

Labels should be affixed to the laptop bag using bond paper.

11. **Official laptops, must be previously cleared of stored documents, before submitting to the RTWG. Failure to clear the stored documents will result in disqualification of the competing team. A certification signed by the Schools Division Superintendent that the laptop has no stored document must be submitted to the RTWG.**

12. The host division will provide 10 printers with scanner for the editorial cartoon, three for elementary and three for secondary (English/Filipino) as backup for the contestants.

13. Use of drawing pads or pen tab, and other digital art accessories is allowed in editorial cartooning provided that the device does not have memory or a processor.

14. Mobile phones and other electronic devices are prohibited, except for digital cameras/DSLRs and laptops with disabled internet connection.

15. Each team must convert their output into **PDF**, print it on A4-size, 100gsm bond paper to be provided by RTWG, and submit it to the examiner/s. The collaborative desktop publishing team should submit hard copies of their entries for judging purposes.

16. The output of the contest is a four-page full-colored publication in A4 size.

17. Each team must ensure that no identifying marks and information about the contestants (pen name to be provided by RTWG), their school, division, or division are present on their output; otherwise, it would be a **ground for disqualification**.

18. The awards for this category include the following:

Special Awards	Group Award
Top 5 Best News Section Top 5 Best Editorial Section Top 5 Best Feature Section Top 5 Best Sports Section Top 5 Best Layout and Page Design	Top 5 Over All Best Publication

19. The team shall comply with the 5-hour time allotment. In the event of overtime, the following scheme of deductions will be applied. The timing scheme will take effect starting at the end of the given time period.

Overtime	Deduction from the overall score
First 5 minutes	1 point
6-10 minutes	2 points
11-15 minutes	3 points
16-20 minutes	4 points
21 minutes and above	5points

19. The output of the participants will remain on their laptop and will not be deleted by the proctors.

20. The decision of the Board of Judges is final and irrevocable.

SCORE SHEET FOR COLLABORATIVE DESKTOP PUBLISHING

Content (50%)	Score
<ul style="list-style-type: none"> Exhibits appropriate balance of news, editorial, features, sports, and other appropriate and interesting content Utilizes facts from interviews, document review, data analysis and other reliable sources Shows a variety of stories that fit the section where they are placed Cites historical references, statistics, relevant names/facts to bolster credibility of statements, assertions, arguments and/or narratives Provides balance of light and serious topics Shows relevance of articles to students Showcases original works of students. Properly cites information and attributes these facts from the source of information Applies the principles of journalism 	
Technical (40%)	
<ul style="list-style-type: none"> Includes articles that are arranged according to importance Presents headlines that are clear and free of bias Makes use of pictures that are clear, properly cropped and captioned Utilizes graphics, illustrations and cartoons that are relevant Exhibits clear focus and coherent organization Observes the rules of grammar and syntax Observes proper journalistic style and format 	
Ethics (10%)	
<ul style="list-style-type: none"> Showcases original works of students. Properly cites information and attributes these facts from the source of information (cut across all events) Observes standards of journalism in terms of fairness, relevance, accuracy, and balance Has no potentially libelous or obscene content, plagiarism and copyright violations 	
TOTAL (100%)	
Comments/Suggestions:	

Evaluator/Judge
(Signature over Printed Name)

GUIDELINES FOR THE ONLINE PUBLISHING CONTEST

1. Each division shall organize a team of **five** members for English and **five** members for Filipino in Secondary level who shall not be competing in any of the individual or group categories.
2. Contestants must wear plain white shirt with their identification card.
3. All contestants must attend the orientation before the competition.
4. All contestants are prohibited from returning to their quarters or communicating in any form (text, call, chat, etc.) with their respective advisers from the start to the end of the contest. In case of any untoward incident, the participant/s shall approach the contest facilitator.
5. A mini press conference and a sports event will serve as the basis for the content of the publication (i.e., news, features, editorial, editorial cartoon, sports). The photojournalists must take pictures/videos of the mini press conference and sports event.
6. For the actual sports event, a pre-game conference will be conducted for the introduction of the players, coaches, and tournament officials. Subsequently, a post conference will be held for interview and data gathering. The team will have five hours for writing, editing of articles online after creating an online publication, and sending the link using GOOGLE SITE (FREE VERSION). Coverage and data gathering during the mini press conference, pre-game, actual game, and post conference shall be excluded from the 4-hour time allotment. Use of drawing pads or pen tab, and other digital art accessories is allowed in editorial cartooning provided that the device does not have memory or a processor.
7. All articles must be anchored on the given contest materials and on the press conference. Non-compliance will be a ground for disqualification.
8. Specific instructions on the number of articles to be produced will be given during the orientation.
9. Each team will be required to bring only the following:
 - one scanner -flatbed scanner/3-1 printer (mobile/phone scanner is NOT allowed)
 - two digital/DSLR cameras
 - a maximum of four laptops installed with photo editing software for image enhancement
 - two wireless routers (preferably with two different networks)
 - may bring one drawing pad or pen tab, or other digital art devices (provided it does not have a memory or a processor).
 - extension cords
10. Laptops to be submitted to the RTWG should be labeled in the following format:

Category – Medium-Level-Division
Name, School, Division

e.g.,

Online Publishing – English – Secondary – Division I

Angelina Fajardo, Ilocos Sur National High School, SDO Ilocos Sur

Labels should be affixed to the laptop bag using bond paper.

11. Official laptops, must be previously cleared of stored documents, before submitting to the RTWG. Failure to clear the stored documents will result in disqualification of the competing team. A certification signed by the Schools Division Superintendent, stating that the laptop has no stored documents must be submitted to the RTWG during the laptop inspection.

12. Each group must email their URL or link to the assigned examiner.

13. Each team must ensure that no identifying marks and information about the contestants (pen name to be provided by RTWG), their school, division, or division are present on their output; otherwise, it would be a ground for disqualification.

14. The top five teams will be recognized, and their scores will contribute in determining the overall scores. All competing teams shall be given points and ranked accordingly.

15. The team shall comply with the 5-hour time allotment. In the event of overtime, the following scheme of deductions will be applied. The timing scheme will take effect starting at the end of the given time period.

Overtime	Deduction from the overall score
First 5 minutes	1 point
6-10 minutes	2 points
11-15 minutes	3 points
16-20 minutes	4 points
21 minutes and above	5points

16. The output of the participants will remain on their laptop and will not be deleted by the proctors.

17. The decision of the Board of Judges is final and irrevocable.

SCORE SHEET FOR ONLINE PUBLISHING

Content (30%)	Score
<ul style="list-style-type: none"> • Applies the principles of journalism. • Exhibits appropriate balance of news, editorial, features, sports, and other appropriate and interesting content • Utilizes facts from interviews, document review, data analysis and other reliable sources • Shows a variety of stories that fit the section where they are placed • Includes historical references, statistics, relevant names/facts to bolster credibility of statements, assertions, arguments and/or narratives • Provides balance of light and serious topics • Shows relevance of articles to students • Has clear and unbiased headlines/titles 	
Language and Style (15)	
<ul style="list-style-type: none"> • Observes the rules of grammar and syntax • Observes coherence • Uses appropriate vocabulary (<i>Observes gender-fair language</i>) 	
Layout (20%)	
<ul style="list-style-type: none"> • Arranges stories in decreasing importance. • Highlights originality/uniqueness • Uses relevant video or audio, pictures and graphics that are clear, properly edited, captioned, and credited • Exhibits clear focus and coherent organization of articles 	
Technical (20%)	
<ul style="list-style-type: none"> • Makes use of multimedia elements such as video, audio, animation, graphics and photos • Is readable, mobile-responsive and engaging via social media • Contains the paper's masthead, editorial profile, and the following sections: News, Editorial, Features, and Sports • Articles include hyperlinks to cited references, data and other content or websites 	
Ethics (15%)	
<ul style="list-style-type: none"> • Showcases original works of students. • Properly cites information and attributes these facts from the source of information • Observes standards of journalism in terms of fairness, relevance, accuracy, and balance • Has no potentially libelous or obscene content, plagiarism and copyright violations 	
Total (100%)	
Comments/Suggestions:	

Evaluator/Judge
(Signature over Printed Name)

GUIDELINES FOR TV SCRIPTWRITING AND BROADCASTING

The contest aims to promote collaboration among campus journalists and simulate the workplace of a television news production department.

A. General Guidelines

1. Each division must form a team of **seven** members for English and **seven** for Filipino in secondary level who are not competing in any of the individual writing categories.
2. The members should have the following roles/tasks, including but not limited to:
 - a. scriptwriter/s
 - b. anchor/s
 - c. reporter/s
 - d. producer/director who could also act as floor director
 - e. video/graphics editor
 - f. video journalist/camera man

Any team member can take on multiple roles, as long as it does not create conflicts or awkwardness in the outcome of the broadcast (e.g., an anchor cannot also be a reporter simultaneously. However, an anchor can also serve as a news or infomercial writer).

3. The RTWG, in coordination with the host division, will provide a list of available equipment and tools in the simulation broadcast room with the division coordinators two weeks before the contest through an advisory.
4. In getting the overall results for the best TV broadcast, accumulated points from the individual and group awards shall be considered.
5. The awards for this category include the following:

Individual Awards	Group Awards
1. Best Anchor	1. Best Technical Application
2. Best Reporter	2. Best Developmental Communication
3. Best Director	3. Best News Script
	4. Best TV Newscast

6. The decision of the Board of Judges is final and irrevocable.
7. Any violation of the stipulated guidelines will be a ground for disqualification of the team.

PRE-CONTEST**A. Technical Orientation and Simulation Broadcast**

1. A 30-minute technical orientation followed by a 30-minute simulation broadcast for each division will be conducted a day or days before the RSPC opening.
2. Only the directors and video/graphics editors will attend the technical orientation. The order of the simulation broadcast and actual presentation will be done through drawing of lots with the team director of each division after the technical orientation.
3. After the technical orientation, the entire TV Scriptwriting and Broadcasting team (English and Filipino) of each division, including one coach, will attend the mock training/simulation.
4. The RTWG and the service provider will assist each division during the mock training/simulation.
5. Only the equipment and tools indicated in the advisory and are used in the simulation broadcast room are allowed during the actual presentation.

B. Checking and Sealing of Devices and Gadgets

1. Each team must bring **ONLY** the following:
 - a. Contest Laptops – a maximum of **FOUR** contest laptops are allowed. These must **NOT** contain any file or document, **EXCEPT** for:
 - i. installed **offline editing software/s** free of **ongoing/unfinished templates and projects; and**
 - ii. preproduced/prerecorded videos and audios (**OBB and/or CBB, TV Network and Program Logos, stingers and audio web, lower thirds with/without animation, graphics, audio and video elements for newscast**).
 - b. Cameras – a maximum of **TWO** video-shooting devices (**i.e., 2 DSLR cameras/1 DSLR camera and 1 mobile camera/2 mobile cameras**) compatible with the contest laptops are allowed. Mobile phones must **NOT** have SIM card (physical/electronic), must be in factory settings, and have **NO** installed photo and video-editing applications.
 - c. Storage Device – three empty flash drives (at least 16 GB) and two empty memory cards for camera/s are allowed.
 - d. One-printer
 - e. A4-size bond paper
 - f. Extension cord/s
2. Laptops, flash drives, and other equipment to be submitted to the RTWG should be labeled in the following format:

Category – Medium – Level – Division



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Director's Name, School, Division

e.g.,

TV Script Writing and Broadcasting – English – Secondary – Division I
Angelina Fajardo, Ilocos Sur National High School, SDO Ilocos Sur

Labels for laptops will be placed on a bond paper and attached to the laptop bag. Flash drives will be sealed in an envelope with a corresponding label.

3. **Official laptops, must be previously cleared of stored documents, except for those listed in 1A before submitting to the RTWG. Failure to clear the stored documents will result in disqualification of the competing team. A certification signed by the Schools Division Superintendent, stating that the laptop has no stored documents must be submitted to the RTWG during the laptop inspection.**
4. Failure to submit the laptops on the set deadline will result in disqualification of the competing team.

CONTEST PROPER:

A. CONTEST REORIENTATION

1. All participants must attend the reorientation on their roles and the criteria for judging by the chairman of the board of judges.
2. Claiming of sealed devices and gadgets shall be done before the contest reorientation. Only the claimed devices and gadgets are allowed to be used during the contest proper.
3. Each team can bring **ONLY** a tumbler/water cannister (optional) and a pen and paper placed inside a clear envelope on the day of the event. No bags are allowed within the working room.
4. All gadgets must be turned off and surrendered to the assigned proctor for each division upon arrival at the contest venue.

B. SCRIPTWRITING AND PRODUCTION

1. Each division is assigned a working room and **two** proctors.
2. The team should include the following components in their script:
 - a. **Cover page:** This page should contain the group's name (mock TV network name)
 - b. **News:** Only the five sets of data provided by the RTWG will be used in the news reports. Each news script should specify the corresponding video and/or audio component extracted from the folders or created during the actual contest.

- c. **Infomercial/Developmental Communication:** The team must create one infomercial or developmental communication plug with a maximum duration of 60 seconds.

The RTWG will provide two sets of data (photos/videos/audio) in folders saved in a flash drive.

However, each team is also allowed to take footage/s within the designated area to be used in the infomercial.

The script should contain video and audio components.

- d. **Field Report:**
The production must include a live field report with or without canned video support.
- e. **Headlines:** These will contain a brief but concise lead/summary of the news articles.
- f. **OBB/CBB:** The RTWG will provide TV station and program names, uniform to all groups. The TV Stations and Program Names are as follows:

TV Broadcasting English

Network Name: RSPC TV

Program Name: Campus Patrol

TV Broadcasting Filipino

Network Name: RSPC TV

Program Name: Kampus Konek

3. Four hours will be allotted for the **pre-production** (story conference and scriptwriting), **actual production** (video shooting/recording, infomercial production), **post-production** (editing) and rehearsal.
4. Once scriptwriting begins, contestants are not allowed to leave the contest venue. For personal needs, the proctor will accompany them to the nearest restrooms.
5. Each team must submit four copies of the script: three for the judges and one for the RTWG. Additional copies for team use may be printed.
6. The cover page of the script must reflect the TV Network and Program names (as provided by the RTWG), and the names of the team members with their respective roles (i.e., anchor, field reporter, etc.).
7. The script should not contain any information that could identify the contestants, their school, division, or division.
8. All teams must stop working after the allotted four-hour time limit. A buzzer signals the end of the scriptwriting and production time.
9. A designated holding area shall be provided for each role.

10. Team members are only allowed to leave the room when it is their turn to perform or for personal needs under the supervision of a proctor.

C. TV BROADCAST SKILLS PERFORMANCE

1. Only two laptops are allowed inside the studio: one for use as a substitute for teleprompter, one for technical applications.
2. News segments will consist of live and edited reports created during the allotted time for production. Only the OBB/CBB and stingers/audio bed are pre-recorded/pre-produced.

Video and audio playback for the live reports are either extracted from the folders or created during the actual contest.

3. Each team is given ten minutes of preparation time with the assistance of technical experts (service providers). Three warnings will be issued to any team that fails to begin after the allotted preparation time, unless a technical issue arises:

First warning : 1 minute
Second warning : 1 minute and 30 seconds
Third/final warning : 2 minutes

After the third warning and the team fails to start, disqualification will be imposed.

4. Each team is given **six minutes** for the actual broadcast.
5. The host division shall provide a timer that can be seen by the contestants and the judges. During the six-minute broadcast time, an official timekeeper will give the following signals using colored flaglets to the broadcasting team:

Green flaglet : start of the presentation
Yellow flaglet : one minute remaining
Red flaglet : time allotment is over

6. If case of overtime/undertime during the specified broadcast duration, points will be deducted based on the following criteria for adherence to time allotment (5%):

Overtime/Undertime	Deduction
1-15 seconds	1 point
16-45 seconds	2 points
46-90 seconds	3 points
91-120 seconds	4 points

7. The timekeeper will furnish the judges with a record of each group's

broadcast running time immediately after their performance. The record will detail the number of seconds/minutes each group exceeded or fell short of the allotted time.

9. To determine the **overall standing of participating teams or divisions**, a **ranking system** shall be used **instead of averaging** the scores. Presented below is a **sample illustration** of how the ranking will be computed:

Group/ Team	Judge 1 Ranking	Judge 2 Ranking	Judge 3 Ranking	Total	OVERALL RANK
A	2	1	3	6	2
B	1	2	2	5	1
C	3	3	1	7	3
D	5	4	5	14	5
E	4	5	4	13	4

10. Three minutes will be allotted for the exit.

11. The decision of the Board of Judges is **FINAL and IRREVOCABLE**.

SCORE SHEET FOR TV SCRIPTWRITING AND BROADCASTING

1. Script- 30%	Score
Content – 50%	
<ul style="list-style-type: none"> Provides effective news/story angling Covers the given stories/relevant topics with necessary details Is accurate; no factual, conceptual, and grammatical errors Is original 	
Style – 35%	
<ul style="list-style-type: none"> Is written in a clear and concise manner Uses simple, common language Uses appropriate voice (i. e., active voice or passive voice) Uses appropriate word voice Uses proper script terms and abbreviations 	
Organization – 15%	
<ul style="list-style-type: none"> Follows adequate logical structure Provides proper labels to elements/parts Indicates team members and assignments Considers coherent thought transitions 	

2. Anchor – 12.5%	Score	
	Anchor 1	Anchor 2
Delivery – 70%		
<ul style="list-style-type: none"> Uses a clear and well-modulated voice Speaks with appropriate volume Observes proper phrasing, pacing and timing Articulates words well Utilizes appropriate voice inflections to enhance meaning 		
Personality – 30%		
<ul style="list-style-type: none"> Observes proper stance/posture Shows a sense of confidence and authority Projects a professional and credible personality Demonstrates controlled facial expressions 		

1. Reporter (12.5)	Score	
	Reporter1	Reporter 2
Delivery – 70%		
<ul style="list-style-type: none"> Uses a clear and well-modulated voice Speaks with appropriate volume Observes proper phrasing, pacing and timing Articulates words well Utilizes appropriate voice inflections to enhance meaning 		
Personality – 30%		
<ul style="list-style-type: none"> Observes proper stance/posture Shows a sense of confidence Demonstrates controlled facial expressions Connects with the subjects when interviewing or with the anchor and viewers when reporting 		

1. Technical Applications – 25%	Score
Element appropriation – 50%	

<ul style="list-style-type: none"> • Observes audio-video lock • Shows effective interplay of audio-visual elements including graphics, text, images, etc. 	
Fidelity – 30%	
<ul style="list-style-type: none"> • Shows good audio and video quality • Shows less to no distortion or technical distraction in audio and video 	
Timing – 20%	
<ul style="list-style-type: none"> • Shows a smooth flow of topics/stories • Shows precise timing and synchronization 	

1. Infomercial/DevCom Plug – 15%	Score
Content – 50%	
<ul style="list-style-type: none"> • Shows clear advocacy/idea description • Reflects original concept 	
Creativity – 50%	
<ul style="list-style-type: none"> • Exhibits uniqueness • Applies technical elements appropriately • Is engaging and appealing 	

OVERALL NEWSCAST

Criteria	Score
Script – 30%	
Broadcast Presentation – 25%	
<ul style="list-style-type: none"> • Anchor – 12.5% • Reporter – 12.5% 	
Technical Application – 30%	
Infomercial/DevCom Plug – 15%	
Adherence to Time Allotment – 5%	
TOTAL – 100%	

 Evaluator/Judge
 (Signature over Printed Name)

GUIDELINES FOR THE SCHOOL PAPER CONTEST

For the 2026 Regional Schools Press Conference (RSPC), the School Paper Contest shall focus on the overall performance of school papers, not on individual section awards. Only the Top Five (5) school papers per medium and level shall advance as RSPC winners.

A. Coverage and Advancement

- The School Paper Contest shall be conducted at the Regional level (RSPC) only. This contest shall determine the Top Five (5) school papers per: medium: English and Filipino; and level: Elementary and Secondary.
- No individual awards per section or category (e.g., Best News, Best Editorial, Best Feature, etc.) shall be given at the RSPC level.
- The Top Five (5) school papers per medium and level shall be determined solely based on composite ranking derived from the school paper's performance across all required sections/categories.
- Only the overall Top Five (5) school papers per medium and level shall be officially declared as RSPC winners.

B. Basis of Composite Ranking

- Each participating school paper shall be evaluated in the following required sections/categories:
 - News
 - Editorial
 - Feature
 - Sports
 - Science and Technology
 - Layout and Page Design
- Each section/category shall be ranked by the Board of Judges.
- The rank obtained by the school paper in each section/category shall be added to determine the composite rank.
- The school paper with the lowest total composite score shall be ranked First, followed by the next lowest totals.

C. Sample Computation of Composite Ranking

Table 1. Sample Ranking per Section

School Paper	News	Editorial	Feature	Sports	Sci & Tech	Layout
School A	1	2	1	3	2	2
School B	2	1	3	1	1	1
School C	3	3	2	2	3	3

Table 2. Composite Score Computation

School Paper	Total of Ranks	Composite Rank
School A	11	2 nd
School B	9	1 st
School C	16	3 rd

D. Eligibility of School Papers

- The School Paper Contest shall be open to elementary and secondary schools with officially recognized school publications.
- School papers must comply with all technical specifications, ethical standards, and documentation requirements prescribed in these guidelines.

E. Academic Integrity and Plagiarism

Any school paper found to have copied or used texts, images, graphics, or other materials without proper attribution shall be sanctioned as follows:

- a. First Offense – Disqualification from the RSPC School Paper Contest.
- b. Second Offense – Disqualification from the contest and issuance of a formal notice to the Schools Division Superintendent (SDS). The school paper adviser shall undergo a division-organized refresher course on plagiarism, and the school head shall implement academic integrity measures.
- c. Third Offense – Disqualification from the School Paper Contest for three (3) consecutive years.

F. Sections / Categories Covered

The School Paper Contest shall include the following sections for both English and Filipino:

- a. News / *Pahinang Balita*
- b. Editorial / *Pahinang Editoryal*
- c. Feature / *Pahinang Lathalaing*
- d. Sports / *Pahinang Pampalakasan*
- e. Science and Technology / *Pahinang Agham at Teknolohiya*
- f. Layout and Page Design / *Pag-aanyo at Disenyo ng Pahina*

G. Technical Specifications

Number of Pages: Minimum of twelve (12) and maximum of twenty (20) pages, with the following minimum distribution:

- News – 3 pages
- Feature – 3 pages
- Sports – 2 pages
- Editorial – 2 pages
- Science and Technology – 2 pages
- Process: Digital
- Color: Full color
- Size:
 - Elementary – 9" x 12"
 - Secondary – 12" x 18"

Failure to comply with the prescribed specifications shall be a ground for disqualification.

H. Authority of the Board of Judges

The decision of the Board of Judges in all aspects of the contest, including rankings and composite scores, shall be final and irrevocable.

Search for the Outstanding Campus Journalists of the Philippines

Recognizing the Outstanding Campus Journalists of the Philippines is the highest merit given to the campus journalists of the country who have demonstrated commendable performance in campus journalism.

Qualifications:

1. Must be a bona fide pupil / student
2. Must be a member of the school publication

General Guidelines

1. Each School Paper Advisers Association, in collaboration with the SDO, shall select one outstanding campus journalist from the division.
2. The regional search committee shall be composed of: CLMD Chief, Regional Supervisor in charge of journalism, and Regional Association Presidents (Elementary and Secondary). The search committee may opt to add members coming from the Regional Office (1) and regional SPA associations for elementary (1) and for secondary (1).
3. The candidate shall submit the photocopy of all documents to the Regional Search Committee duly certified true and correct by the Division Supervisor in charge of Journalism. An endorsement letter from the Schools Division Superintendent shall form part of the documents to be submitted.
4. The candidate who garnered the highest accumulated points will be declared as the Outstanding Campus Journalist in the Elementary or Secondary level.
5. Only the division winner duly endorsed by the division director shall be recognized at the Awarding Ceremony during the National Schools Press Conference.

CRITERIA FOR THE SEARCH FOR OUTSTANDING CAMPUS JOURNALIST

A. ACADEMIC STANDING in ALL LEARNING AREAS (latest grading period)

Rank	with Highest Honors	with High Honors	with Honors	89-85 average	Earned points:
Points	15	10	5	3	_____

MOVs:

SF 9 – Report Card

Certificate of Recognition / Certification from the school principal

B. ACHIEVEMENTS IN CAMPUS JOURNALISM

Achievements in Campus Journalism Contests refer to the awards received by the nominee every year from Schools Press Conferences organized by the Department of Education.

1. Individual Contests

Earned Points

a. National

Rank	1st	2nd	3rd	4th	5th
Points	25	24	23	22	21

b. Regional

Rank	1st	2nd	3rd	4th	5th
Points	20	19	18	17	16

c. Division

Rank	1st	2nd	3rd	4th	5th
Points	15	14	13	12	11

2. Group Contests

a. National

Rank	1st	2nd	3rd	4th	5th
Points	25	24	23	22	21

b. Regional

Rank	1st	2nd	3rd
Points	20	19	18

c. Division

Rank	1st	2nd	3rd
Points	15	14	13

Special Awards in Group Contests:

Earned Points

a. National

Rank	1st	2nd	3rd	4th	5th
Points	15	14	13	12	11

b. Regional

Rank	1st	2nd	3rd
Points	10	9	8

c. Division

Rank	1st	2nd	3rd
Points	7	6	5

MOVs:

Certificate/s of Recognition

Copy of the official results (division, regional, and national levels) where the name of the applicant is indicated

DepEd Memorandum

C. LEADERSHIP, INNOVATIONS, AND ADVOCACIES

Position of the Nominee in the School Publication

Earned Points

Editor-in-Chief	10
Associate Editor	8
Section Editor	5
Writer/Contributor/Others	3

Editors' Guild Leadership (Highest elected position per level)

Earned Points

Position	National	Regional	Division
President	10	7	4
Vice President	9	6	3
Other positions	8	5	2

Recognized by DepEd

Innovations and Advocacies Related to Campus Journalism

Earned Points

Implementation	National	Regional	Division	District	School
	30	25	20	15	10

MOVs:

Certification from the School Principal, Association President / Adviser

Copy of the school paper

Copy of the Project Proposal / Concept Paper and Accomplishment Report for innovations and advocacies

Certificate of Accomplishment signed by the School Principal, Schools Division Superintendent, and Schools Division Superintendent

D. COMMUNITY AND EXTENSION SERVICES RELATED TO JOURNALISM

Earned Points

	National	Regional	Division
Committee Chairperson	10	8	6
Facilitator	8	6	4

MOVs:

Copy of the Project Proposal / Concept Paper and Accomplishment Report for innovations and advocacies

Certificate of Recognition / Accomplishment from the School Principal, Schools Division Superintendent, Regional, and DepEd Central Office Personnel

E. PUBLISHED WORKS

Earned Points

	National	Regional	Division
Articles Written in National			

and Local Dailies, Editors
 Guild Newsletters, Palaro
 News Letters and Documentaries

5

3

1

MOVs:

Copy of the publication

Certificate of Acknowledgement / Recognition from the editor

F. Journalism-related Trainings Attended

Earned Points

(Only trainings recognized or organized by DepEd)

National	Regional	Division	School/District
5	4	3	2

MOVs:

Certificate of Participation

DepEd Memo / Advisory

Photos

G. PANEL INTERVIEW with the SELECTION COMMITTEE (10 pts)

Earned Points

Search for the Outstanding School Paper Advisers (OSPA) of the Philippines

Qualification:

1. Must be a practicing school paper adviser for the past five (5) consecutive years

MOV: Designation Order from the school principal, SF 7

(Refer to RA 7079 for the definition of a school paper adviser.)

Guidelines

1. Each division shall select an outstanding school paper adviser for elementary and secondary levels.
2. A copy of the school paper published for the past three (3) years must be submitted.
3. The candidate shall submit the photocopy of all documents to the Regional Search Committee duly certified true and correct by the Division Supervisor in charge of Journalism. An endorsement letter from the Schools Division Superintendent shall form part of the documents to be submitted.
4. The regional search committee shall be composed of: CLMD Chief, Regional Supervisor in charge of journalism, and Regional Association Presidents (Elementary and Secondary). The search committee may opt to add members coming from the Regional Office (1) and regional SPA associations for elementary (1) and for secondary (1).
5. An adviser - OSPA awardee who transfers from one level to another (i.e., elementary to secondary or vice versa) may vie for another OSPA award on his/her current level only after a five-year service as School Paper Adviser.
6. Contenders who failed to be adjudged as the Outstanding School Paper Adviser may vie again the following year.
7. The candidate who garnered the highest accumulated points will be declared as the Outstanding School Paper Adviser.
8. Only the regional winner duly endorsed by the regional director shall be recognized at the Awarding Ceremony during the National Schools Press Conference.
9. Past winners are excluded from future nominations.

CRITERIA FOR THE SEARCH FOR OUTSTANDING SCHOOL PAPER ADVISER

A. PERFORMANCE RATING

1. Must have an average performance rating of not lower than Very Satisfactory (VS) for the past five (5) school years

B. ACHIEVEMENTS IN JOURNALISM CONTESTS FOR THE PAST FIVE YEARS

(NOTE: Achievements in Journalism Contests refer to the awards received by the nominee from Schools Press Conferences sanctioned by the Department of Education. The candidate shall earn the corresponding points of all his/her winnings at all levels for the last 10 years, in all instances.)

1. INDIVIDUAL CONTESTS

a. National

1 st -----	20 pts
2 nd -----	19 pts
3 rd -----	18 pts
4 th -----	17 pts
5 th -----	16 pts
6 th -----	15 pts
7 th -----	14 pts

Weight

Earned points

8%

b. Regional

1 st -----	12 pts
2 nd -----	11 pts
3 rd -----	10 pts

5%

c. Division

1 st -----	7 pts
2 nd -----	6 pts
3 rd -----	5 pts

3%

2. GROUP CONTESTS

a. National

1 st -----	20 pts
2 nd -----	19 pts
3 rd -----	18 pts
4 th -----	17 pts
5 th -----	16 pts
6 th -----	15 pts
7 th -----	14 pts

8%

	Weight	Earned Points
b. Regional		
1 st ----- 12 pts	<u>5%</u>	_____
2 nd ----- 11 pts		
3 rd ----- 10 pts		
c. Division		
1 st ----- 7 pts	<u>3%</u>	_____
2 nd ----- 6 pts		
3 rd ----- 5 pts		

2.1 SPECIAL AWARDS IN GROUP CONTESTS

	Weight	Earned Points
a. National		
1 st ----- 15 pts	<u>3%</u>	_____
2 nd ----- 14 pts		
3 rd ----- 13 pts		
4 th ----- 12 pts		
5 th ----- 11 pts		
6 th ----- 10 pts		
7 th ----- 9 pts		
b. Regional		
1 st ----- 7 pts	<u>2%</u>	_____
2 nd ----- 6 pts		
3 rd ----- 5 pts		
c. Division		
1 st ----- 4 pts	<u>1%</u>	_____
2 nd ----- 3 pts		
3 rd ----- 2 pts		

3. SCHOOL PUBLICATION CONTEST

*points per section

	Weight	Earned Points
a. National		
1 st ----- 13 pts	<u>6%</u>	_____
2 nd ----- 12 pts		
3 rd ----- 11 pts		
4 th ----- 10 pts		
5 th ----- 9 pts		
6 th ----- 8 pts		
7 th ----- 7 pts		
b. Regional		
1 st ----- 6 pts	<u>3%</u>	_____
2 nd ----- 5 pts		
3 rd ----- 4 pts		
c. Division	<u>2%</u>	_____
1 st ----- 3 pts		
2 nd ----- 2 pts		
3 rd ----- 1 pt		

MOVs:

Certificate/s of Recognition

Copy of the official results (division, regional, and national levels) where the name of the applicant is indicated

4. LEADERSHIP RELATED TO JOURNALISM

(Highest position elected per level. Only organization/s recognized or organized by DepEd)

Position	National	Regional	Division	Weight 13%	Earned Points
President	25	20	15		
Vice President	20	15	10		
Other positions	18	12	8		

MOVs:

Certificate of Recognition from the Schools Division Superintendent, Regional Director, and RSPC Focal Person
Accomplishment Report

5. EXTENSION SERVICES RELATED TO CAMPUS JOURNALISM:

Organizer/Facilitator

		Weight	Earned Points
National	10 pts	13%	
Regional	7 pts		
Division	5 pts		

Innovations and Advocacies Related to Campus Journalism Implementation

National	15 pts
Regional	12 pts
Division	10 pts
District	8 pts
School	6 pts

MOVs:

Copy of the Project Proposal/Concept Paper and Accomplishment Report for innovations and advocacies
Certificate of Accomplishment from the School Principal, Schools Division Superintendent, and Regional Director

6. SPEAKERSHIP: Resource Speaker, Judge

(Only trainings or workshops recognized or organized by DepEd)

		Weight	Earned Points
National	10 pts	10%	
Regional	7 pts		
Division	5 pts		

MOVs:

Certificate/s of Recognition
Accomplishment Report
Travel Authority
Letter of Invitation to the RD, SDS, SH

7. PUBLISHED BOOKS, MODULES, WORKBOOKS, LAS related to Journalism

		Weight	Earned Points
National	10 pts	5%	
Regional	7 pts		
Division	5 pts		

MOVs:

Copy of the publication
Certificate of Acknowledgement / Recognition from Schools Division Superintendent, Regional Director, National Focal Person

8. ARTICLES PUBLISHED IN NEWSPAPERS/MAGAZINES/JOURNALS

		Weight	Earned Points
National	5 pts	5%	_____
Regional	3 pts		
Division	1 pt		

MOVs:

Copy of the publication

Certificate of Acknowledgement / Recognition from the editor

9. PANEL INTERVIEW **10 pts** **Earned Points** _____

Total Earned Points: _____