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Department of Education

REGION I
SCHOOLS DIVISION OF THE CITY OF BATAC

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In compliance with DepEd Order (DO) No. 8, s. 2013
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PAGSASANAY SA EDUKASYONG PANGKULTURA (PEP)


Attached is a letter from the National Commission for Culture and the Arts (NCCA) Philippine Cultural Education Program (PCEP) re conduct of Pagsasanay sa Edukasyong Pangkultura (PEP) which will be up for implementation from July 10-12, 2026, in the Metropolitan Theatre Ballroom, Padre Burgos Ave., corner Antonio Villegas St, Ermita, Manila.

This activity is open to DepEd teachers who have not previously attended any PCEP-organized conference, seminar or training program, Arts teachers, interested GDCE and GDTA scholars for 2027, school administrators, principals, and supervisors from public schools.

Interested applicants may register and apply online through this link:
<https://tinyurl.com/5ekp94at>

For further questions, clarification, and additional information regarding the program, please contact the organizers directly via email at pcep@ncca.gov.ph.

For information.


OZC/ADV_Pagsasanay sa Edukasyong Pangkultura
2608419/8419/June 16, 2026



**NATIONAL COMMISSION FOR CULTURE AND THE ARTS
PROGRAM MANAGEMENT DIVISION-INSTITUTIONAL PROGRAM & PROJECTS SECTION
PHILIPPINE CULTURAL EDUCATION PROGRAM (PCEP)**

PROGRAM DESIGN

Project Title:	Pagsasanay sa Edukasyong Pangkultura (PEP)
Theme:	PEP: Developing Filipino Identity in The Arts
Implementor-Partner:	Koro Bulakeño National Association of Cultural Educators & Scholars (NACES), DepEd, and Partner HEIs
Implementation Date & Venue:	July 10-12, 2026 Ballroom, Metropolitan Theater, Manila City
Source of Fund:	NEFCA
Board Resolution Number:	2026-180

Background & Rationale

Recognizing the need to accelerate the integration of culture into the basic education curriculum and mainstream it within national development plans, the NCCA Board of Commissioners resolved during its September 2001 meeting to formulate and operationalize the Philippine Cultural Education Plan (PCEP). In 2002, the PCEP was launched as one of the Commission's flagship programs.

With the enactment of the National Cultural Heritage Act of 2009 on March 26, 2010, PCEP established a major gain by its designation as the body, together with the Department of Education, (Rule XI, RA 10066) in charge of the cultural heritage education in the country. CULTURAL EDUCATION, Section 41. *Incorporation of National Cultural Treasures and Important Cultural Properties in the Basic Education System.* PCEP was tasked to "formulate the cultural heritage education programs both for local and overseas Filipinos to be incorporated into the formal, alternative and informal education, with emphasis on the protection, conservation and preservation of cultural heritage property." Later, this was reinforced by Republic Act No. 11961 An Act Which Strengthened the Conservation and Protection of Philippine Cultural Heritage through Cultural Mapping and Cultural Heritage Education Program.

The PCEP 3.0 plan 2018-2023 defined 7-Goals: (1) To retrieve, consolidate, enrich, preserve, and provide access to existing bodies of knowledge on Philippine culture; (2) To utilize bodies of knowledge in Philippine culture in creating, developing and disseminating contextualized instructional materials, modules, and other learning resources for the cultural education of Filipinos here and abroad; (3) To define and integrate the minimum learning outcomes and cultural competencies in Philippine culture in the formal, non-formal and informal education; (4) To provide comprehensive and continuing education programs on culture for trainers, teachers, artists, cultural workers, civic leaders, and government officials and workers; (5) To underscore the significance and ensure the implementation of the cultural heritage education provisions of the Heritage Law (RA 10066); (6) To advocate and facilitate the enactment of national and local policies or executive actions for cultural education; (7) To establish coordinative and oversight mechanisms, and continue supporting an NCCA- based office for planning, organizing, implementing, coordinating, integrating and monitoring of PCEP initiatives at the local, national and international levels.

PCEP training design covers a panoply of approaches, methodologies, strategies, and contents grounded in the unique cultural beliefs, values, norms, heritage, practices, language, experiences, and cultural expressions of a community. It operates in the three modes of learning: formal, non- formal and informal education. All programs of PCEP contribute to the fulfilment of PCEP Vision of constituting "a nation of critically informed, culturally literate, and empowered Filipinos. Some major outcomes of the program are manifested by the thousands of active teacher-scholars who graduated from GDCE and GDTA nationwide and are alumni members of the National Association of Cultural Educators and Scholars

(NACES). In addition, MA, and PhD graduates of Cultural Education, are now actively engaged in their respective communities doing cultural advocacy works. Moreover, innumerable participants have benefitted from a wide array of needs specific culture-based training schedules designed for LGU executives, political leaders, government employees, cultural workers, artists, students, and civil society.

For the period 2025–2030, the PCEP aims to further strengthen and expand its programs and initiatives to build upon its significant accomplishments in cultural education.

The **Pagsasanay sa Edukasyong Pangkultura (PEP)** is expected to contribute in the achievement of objectives of the Philippine Cultural Education Plan for **2026 -2030**, which include the following:

Objective No. 1: To retrieve, consolidate, and curate existing body of knowledge on Philippine culture in creating, and disseminating learning resources for the cultural education of Filipinos here and in the global elsewhere

Objective No. 2: To formulate and integrate cultural competencies in formal, non-formal, informal, alternative, and special needs culture-based instructions that highlight the pivotal role of culture as impetus for, and driver of sustainable economic growth and cultural development

Objective No. 3: To provide foundational, and continuing culture-based education programs for teachers and students, cultural workers and artists, government officials and employee, indigenous communities and Filipino communities in diaspora, cultural stakeholders and members of civil society, using decolonial and decolonizing frameworks for cultural empowerment and social transformation.

Objective No. 4: To integrate social, cultural, and environmental justice approaches, methodologies and theories in decolonial, culture-based heritage studies that promote education for sustainable development and global citizenship.

Objective No. 5: To internalize and advocate the principles of equity, equality, diversity, and inclusion as culture-based ethical thinking and everyday relational practice of *pakikipagkapwa*

Objective No. 6: To underscore the significance and ensure the implementation of the cultural heritage education provisions of the National Cultural Heritage Act of 2009 (RA 10066) as amended, through the auspices of the Philippine Cultural Education Program of the National Commission for Culture and the Arts.

Objective No. 7: To advocate and facilitate the enactment of national and local policies or executive actions in collaboration with line agencies and PCEP PLAN-users in strengthening the sense of patriotism and nationalism using the archipelagic perspective of Philippine culture-based education.

Objective No. 8: To establish linkage and oversight mechanisms that actively support an NCCA-based PCEP Office in the planning, developing, organizing, coordinating, and implementing of PCEP projects and initiatives at the local, national, and international level

Description

The Pagsasanay sa Edukasyong Pangkultura (PEP) is a foundational training program of the NCCA-PCEP and serves as a prerequisite for applicants seeking admission to scholarship programs such as the Graduate Diploma in Cultural Education (GDCE), Graduate Diploma in Teaching the Arts (GDTA), and other certificate courses. PEP is a national teachers' training conference on culture-based education, this training program introduces educators to the principles, frameworks, methodologies, and best practices of integrating culture into the Basic Education Curriculum and instilling Filipino Identity in Philippine education. The program aims to strengthen participants' understanding of culture-based teaching and learning while fostering collaboration and networking among teachers, scholars, and cultural workers to develop and share innovative models and best practices across various learning areas.

Nature of Activities

The program includes:

- Orientation on Culture-Based Education;
- Development and application of culture-based lessons;
- Lectures on the Developing Filipino Identity in the Art;
- Workshop towards the development of culture-based lessons; and
- Orientation on PCEP scholarship opportunities;

Expected Output

A three-day workshop and teachers' training conference attended by:

- Current Level 1 PCEP scholars
- Prospective GDCE and GDTA scholars
- Newly hired DepEd teachers
- School administrators, principals, and supervisors
- Cultural workers and educators interested in culture-based teaching and learning.

Conference Dates & Venue:

July 10-12, 2026 (Friday – Sunday)
Ballroom, Metropolitan Theater
Manila City

Participants

- Newly hired ARTS DepEd Teachers
- DepEd teachers who have not previously attended any PCEP organized conference, seminar, or training program.
- All 2026 Level I scholars of the Graduate Diploma in Cultural Education (GDCE) and Graduate Diploma in Teaching Arts (GDTA).
- Interested GDCE and GDTA scholars for 2027.
- Administrators, principals, and supervisors from public schools.

Mode of Delivery

Face-to-Face

Technical Working Group

Prof. Alvin Ringgo C. Reyes, University of Santo Tomas
Dr. Jayson D. Petras, University of the Philippines
Mr. Samboy Franco
Dr. Joseph J. Cristobal, PCEP Director

Responsibilities

Participants shall shoulder their round-trip transportation, accommodation, and meal expenses. These expenses may be charged to local funds, subject to existing accounting and auditing rules, regulations, and applicable government policies.

Eligibilities

1. The program is open on a "first-to-apply, first-priority" basis for non-GDCE and GDTA scholars. Each Division Office is allowed to endorse and nominate a maximum of one (1) supervisor level, one (1) principal level, and two (2) teacher-participants who will be provided with free tuition/registration, workshop kits, materials, and certificate of participation.
2. Arrangements and costs of transportation, accommodation, and all meals are the responsibility of the participants and may be charged to local funds.
3. The training workshop will have a maximum of two hundred (200) participating public school supervisors/principals/teachers from any core subject area in the elementary and secondary school levels. All participants must be between 23 and 50 years old.
4. Interested participants are required to register online.
5. The PCEP Secretariat will notify participants of slot confirmation via email. Confirmed participants will receive final travel instructions to the national training venue and other participation requirements.

6. Online registration is free but comes with an obligation. The number of participants is limited, and your registration may result in other attendees missing a slot if the maximum capacity is reached. If you cannot attend the program for which you have already registered, we kindly ask that you let us know. Cancellations must be made at least two weeks before the scheduled seminar.
7. The NCCA-PCEP reserves the right not to accept walk-in applicants/participants.
8. The NCCA-PCEP reserves the right not to issue any Certificate of Appearance or Certificate of Participation to participants who do not finish the seminar-workshop as scheduled.

Registration Details

Interested participants are required to register online through <https://tinyurl.com/5ekp94at> or by scanning the QR code.

Deadline of Application

Admission to the program shall be determined by the NCCA-PCEP and its partner implementing organizations. Applicants are encouraged to complete their registration and confirm participation on or before the announced deadline.

Contact Details

Inquiries may be coursed through:

PCEP SECRETARIAT

Room 5D 5/F #633 Gen. Luna Street Intramuros,

Manila Tel: (02) 8527-2192 loc 529

Email: pcep.application@gmail.com

Facebook: @pcepofficial



PAMBANSANG KOMISYON PARA SA KULTURA AT MGA SINING

OFFICIAL NOMINATION AND ENDORSEMENT FORM

(To be accomplished and submitted by Head of Institution or Immediate Head & attached to Individual Registration Google Form)

Date: _____

Joseph J. Cristobal, PhD
Director, PCEP
NCCA Intramuros, Manila

The _____ (Institution/Organization) of _____ (Province, Region) hereby nominates the following as participants to attend the _____ (Project) on _____ (Date) in _____ (Venue):

Table with 4 columns: Nominee's Full Name, Position, Mobile, Email. The table is currently empty.

It is understood that the above-nominated participant/s will be confirmed directly by the Project Secretariat as soon as this Nomination Form is received together with accomplished Individual Registration Google Form. They will also be contacted directly by the Project Secretariat for final travel instructions to the training venue and other requirements for participation.

Name of Nominator & Signature Position:

Institution: _____
Email Address: _____

